

NINETEENTH CONGRESS OF THE )  
REPUBLIC OF THE PHILIPPINES )  
*First Regular Session* )



23 MAY -3 P1 :36

**SENATE**  
S. No. 2124

RECEIVED BY: \_\_\_\_\_

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Introduced by Senator MARK A. VILLAR

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**AN ACT**  
**ESTABLISHING A COMPREHENSIVE PHILIPPINE CULTURAL AND ARTISTIC**  
**INFRASTRUCTURE PROGRAM, PROMOTING FILIPINO ARTISTRY AND**  
**TALENT, AND APPROPRIATING FUNDS THEREFOR**

EXPLANATORY NOTE

The Constitution provides that the State shall give priority to education, science and technology, arts, culture, and sports to foster patriotism and nationalism, accelerate social progress, and promote total human liberation and development.

Art tells our Filipino story. It reflects our beliefs, values, and identity. It allows future generations to appreciate further the Filipino history.

Art is a shared experience. It makes us come together and keeps us connected.

Art is communication. It is a medium of sharing thoughts, ideas, and imaginations that is unfathomable in other way.


This bill aims to showcase and celebrate the richness of Filipino arts and culture through creation and establishment of a Philippine Cultural and Artistic Infrastructure Program. This initiative shall ensure the construction, renovation, and preservation of areas that foster and cultivate Art such as our national galleries, cultural centers, and concert venues.

With this in mind, the passage of this bill is earnestly sought.

**MARK A. VILLAR**

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*Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:*

1 Section 1. Declaration of Policy - The State recognizes the importance of  
2 promoting and preserving Filipino artistry and talent. It is the policy of the State to  
3 support the arts and culture through the establishment and maintenance of art  
4 galleries, cultural centers, and concert venues.

5 Sec. 2. Objectives - The objectives of this Act shall include:

6 1. To showcase and celebrate the diversity and richness of Filipino culture and  
7 heritage;

8 2. To encourage public appreciation and support for Filipino arts and culture;

9 3. Facilitate opportunities for Filipino artists to gain exposure and recognition;

10 and

11 4. Stimulate the growth of the local creative and cultural industries.

12 Sec. 3. Creation and Establishment of a Philippine Cultural and Artistic  
13 Infrastructure Program - There is hereby created a comprehensive infrastructure  
14 program to be known as the Philippine Cultural and Artistic Infrastructure Program  
15 (PCAIP), which shall be crafted by the National Commission for Culture and the Arts  
16 (NCCA), the Department of Public Works and Highways (DPWH), and the Department  
17 of Tourism (DOT).

1           Sec. 4. The Philippine Cultural and Artistic Infrastructure Program – The PCAIP  
2 shall have the following priorities:

3           1. National Art Galleries - The construction and renovation of national art  
4 galleries shall be prioritized in various regions across the country. These galleries shall  
5 exhibit works of Filipino artists, host workshops, and serve as platforms for  
6 collaborative opportunities;

7           2. Cultural Centers - The establishment, expansion, and upgrade of cultural  
8 centers in all provinces and major cities shall be essential to the PCAIP. These centers  
9 shall promote Filipino arts and culture, provide educational programs, celebrate  
10 indigenous and contemporary works, and provide research and documentation  
11 services; and

12          3. Concert Venues - The development and enhancement of concert venues  
13 across the country shall cater to music and performing arts events. Concert venues  
14 will accommodate various types and sizes of performances, showcasing local and  
15 international Filipino talents.

16          Sec. 5. Funding - Funds necessary for the implementation of this Act shall be  
17 included in the appropriations of the NCCA, the DPWH, and the DOT, under the  
18 General Appropriations Act.

19          Sec. 6. Implementing Rules and Regulations - Within ninety (90) days from the  
20 effectivity of this Act, the NCCA, in coordination with the DPWH, the DOT and other  
21 relevant government agencies, shall promulgate the necessary rules and regulations  
22 for the proper implementation of this Act.

23          Sec. 7. *Separability Clause.* – If any portion or provision of this Act is  
24 subsequently declared invalid or unconstitutional, other provisions hereof which are  
25 not affected thereby shall remain in full force and effect.

26          Sec. 8. *Repealing Clause.* – All other laws, acts, presidential decrees, executive  
27 orders, presidential proclamations, issuances, rules and regulations, or parts thereof  
28 which are contrary to or inconsistent with any of the provisions of this Act are hereby  
29 repealed, amended, or modified accordingly.

30          Sec. 9. *Effectivity.* – This Act take effect fifteen (15) days after its publication  
31 in the Official Gazette or in a newspaper of general circulation.

*Approved,*