



S E N A T E

S. No. 1841

(In substitution of S. Nos. 117, 622 and 1094, taking into
consideration H. No. 5110)

PREPARED JOINTLY BY THE COMMITTEES ON CULTURE AND
THE ARTS; AND LOCAL GOVERNMENT, WITH SENATORS
BINAY, LEGARDA, REVILLA JR., EJERCITO, VILLAR
(C.) AND PADILLA AS AUTHORS THEREOF

AN ACT STRENGTHENING THE CONSERVATION AND
PROTECTION OF OUR NATIONAL CULTURAL
HERITAGE, THROUGH AN ENHANCED
CULTURAL POLICY AND CULTURAL MAPPING
PROGRAM, AMENDING FOR THE PURPOSE
REPUBLIC ACT NO. 10066 OR THE “NATIONAL
CULTURAL HERITAGE ACT OF 2009”

*Be it enacted by the Senate and House of Representatives of
the Philippines in Congress assembled:*

- 1 SECTION 1. Republic Act No. 10066, otherwise known
2 as the “National Cultural Heritage Act of 2009,” is hereby
3 amended to read as follows:

1 “SECTION 1. *Short Title.* – x x x

2 ARTICLE I

3 POLICIES AND PRINCIPLES

4 SEC. 2. *Declaration of Principles and*
5 *Policies.* – x x x

6 ARTICLE II

7 DEFINITION OF TERMS

8 SEC. 3. *Definition of Terms.* – For
9 purposes of this Act, the following terms shall
10 be defined as follows:

11 (a) “Adaptive reuse” shall refer to the
12 utilization of buildings, other built [-]
13 structures, and sites of value for purposes other
14 than ~~that~~ THOSE for which they were
15 ORIGINALLY intended [~~originally~~], in order to
16 conserve the site, their engineering integrity
17 and authenticity of design.

18 (b) “Anthropological [~~area~~] SITE” shall
19 refer to any [~~place~~] LOCATION where studies
20 of specific ethnolinguistic groups are

1 undertaken [~~the~~] AND WHOSE properties [~~of~~
2 ~~which are of value~~] CONTRIBUTE to [~~our~~]
3 THE NATION'S cultural heritage.

4 (c) "Antique" shall refer to a cultural
5 property found locally which is AT LEAST one
6 hundred (100) years [~~in age, more or less~~] OLD,
7 the production of which has ceased.

8 (d) "Archaeological [~~area~~] SITE" shall
9 refer to any [~~place, whether above or~~
10 ~~underground, underwater or at sea level,~~]
11 LOCATION containing fossils, artifacts, and
12 other cultural, geological, botanical, AND
13 zoological materials [~~which~~] THAT depict and
14 document culturally relevant paleontological,
15 prehistoric, [~~and/or~~] OR historic events[~~;~~],
16 WHETHER ABOVE OR BELOWGROUND,
17 UNDERWATER, OR AT SEA LEVEL, AS
18 DECLARED BY LAW OR THE PERTINENT
19 CULTURAL AGENCY.

1 (e) "Archives" shall refer to public and
2 private records in any format ~~[which]~~ THAT
3 have been selected for permanent preservation
4 because of their evidential, historical, AND
5 informational value; ~~[otherwise]~~ ALSO known
6 as archival materials collections or archival
7 holdings; ~~[the]~~ A place (building/room/storage
8 area) where archival materials are kept and
9 preserved; ~~[and]~~ OR an organization or agency,
10 ALSO KNOWN AS ARCHIVAL AGENCY, or
11 part thereof whose ~~[main]~~ PRIMARY
12 responsibility is to appraise, arrange, describe,
13 conserve, promote, and make archival
14 materials available for reference and research
15 ~~[-also known as archival agency].~~

16 (F) "ASEAN HERITAGE PARKS" SHALL
17 REFER TO PROTECTED AREAS
18 RECOGNIZED BY ASEAN TO BE OF HIGH
19 CONSERVATION IMPORTANCE,
20 PRESERVING IN TOTAL A COMPLETE

1 SPECTRUM OF REPRESENTATIVE
2 ECOSYSTEMS OF THE ASEAN REGION.
3 THEY ARE ESTABLISHED TO GENERATE
4 GREATER AWARENESS, PRIDE,
5 APPRECIATION, ENJOYMENT AND
6 CONSERVATION OF ASEAN'S RICH
7 NATURAL HERITAGE, THROUGH A
8 REGIONAL NETWORK OF
9 REPRESENTATIVE PROTECTED AREAS,
10 AND TO GENERATE GREATER
11 COLLABORATION AMONG THE ASEAN
12 MEMBER STATES IN PRESERVING THEIR
13 SHARED NATURAL HERITAGE.

14 [~~(F)~~] (G) "Built heritage" shall refer to
15 architectural and engineering structures such
16 as, but not limited to, bridges, government
17 buildings, houses of ancestry, traditional
18 dwellings, quartels, train stations, lighthouses,
19 small ports, educational, technological, and
20 industrial complexes, and their settings [5] and

1 landscapes with notable historical and cultural
2 significance.

3 (H) "CLASSIFIED HISTORIC
4 STRUCTURES" SHALL REFER TO SITES
5 AND STRUCTURES NOT FALLING UNDER
6 ANY OF THE FIVE (5) CATEGORIES OF
7 HISTORIC SITES AND STRUCTURES,
8 NAMELY: NATIONAL HISTORICAL
9 SHRINES, NATIONAL HISTORICAL
10 MONUMENTS, NATIONAL HISTORICAL
11 LANDMARKS, HERITAGE HOUSES AND
12 HISTORIC CENTERS/HERITAGE ZONES
13 BUT ARE RECORDED IN THE NATIONAL
14 HISTORICAL COMMISSION OF THE
15 PHILIPPINES' (NHCP) NATIONAL
16 REGISTRY OF HISTORIC SITES AND
17 STRUCTURES.

18 [(g)] (I) "Collector" shall refer to any
19 person who or institution that acquires cultural
20 property for purposes other than sale.

1 ~~[(H)]~~ (J) “Commission” shall refer to the
2 National Commission for Culture and the Arts
3 (NCCA).

4 ~~[(I)]~~ (K) “Conservation” shall refer to all
5 ~~[the]~~ processes and measures ~~[of]~~ FOR
6 maintaining the cultural significance of a
7 cultural property, including, but not limited to,
8 preservation, restoration, reconstruction,
9 protection, adaptation, or any combination
10 thereof.

11 (L) “CONSERVATION MANAGEMENT
12 PLAN (CMP)” SHALL REFER TO THE MAIN
13 GUIDING DOCUMENT FOR THE
14 CONSERVATION AND MANAGEMENT OF
15 IMMOVABLE CULTURAL PROPERTIES. IT
16 STATES WHAT IS SIGNIFICANT ABOUT A
17 PLACE AND CONSEQUENTLY WHAT
18 POLICIES AND ACTIONS ARE
19 APPROPRIATE WHICH ENABLE THAT

1 SIGNIFICANCE TO BE RETAINED IN ITS
2 FUTURE USE AND DEVELOPMENT.

3 ~~(G)~~ (M) “Cultural agencies” shall refer to
4 the following national government agencies
5 ~~with their specific areas of responsibility:~~ THE
6 COMMISSION; National Museum [~~(cultural~~
7 ~~property)~~] OF THE PHILIPPINES (NMP);
8 [~~the~~] National Library [~~(books)~~] OF THE
9 PHILIPPINES (NLP); [~~National—Historical~~
10 ~~Institute—(Philippine history)~~] NHCP; National
11 Archives [~~(documents)~~] OF THE PHILIPPINES
12 (NAP); Cultural Center of the Philippines
13 (CCP) [~~(culture and the arts); and~~] Komisyon
14 sa Wikang Filipino (KWF) [~~(language)~~]; AND
15 FILM DEVELOPMENT COUNCIL OF THE
16 PHILIPPINES (FDCP).

17 ~~(L)~~ (N) “Cultural education” shall refer
18 to the teaching and learning of cultural
19 concepts and processes.

1 ~~[(H)]~~ (O) “Cultural heritage” shall refer to
2 the totality of cultural property THAT HAS
3 BEEN preserved and developed ~~[through]~~
4 OVER time and passed on to ~~[posterity]~~
5 FUTURE GENERATIONS .

6 ~~[(m)]~~ (P) “Cultural heritage worker” shall
7 refer to an individual ~~[undertaking]~~
8 ENGAGED IN cultural heritage work.

9 ~~[(n)]~~ (Q) “Cultural institution” shall refer
10 to entities PRIMARILY engaged ~~[primarily]~~
11 cultural work.

12 (R) “CULTURAL MAPPING” SHALL
13 REFER TO THE IDENTIFICATION AND
14 RECORDING OF CULTURAL RESOURCES
15 WHICH COMMUNITIES DEEM IMPORTANT
16 AND/OR SIGNIFICANT TO THEM. IT IS A
17 SYSTEMATIC SET OF ACTIVITIES
18 AND METHODOLOGICAL PROCESSES
19 FOR, DISCOVERING, DOCUMENTING,
20 ANALYZING, INTERPRETING,

1 PRESENTING, AND SHARING
2 INFORMATION RELATED TO PEOPLE,
3 COMMUNITIES, SOCIETIES, PLACES, AND
4 THEIR MATERIAL PRODUCTS,
5 PRACTICES, AND NARRATIVES.

6 ~~(S)~~ (S) “Cultural property” shall refer to
7 all products of human creativity by which a
8 people and a nation reveal their identity,
9 including churches, mosques and other places
10 of religious worship, schools and natural
11 history specimens and sites, whether ~~[public]~~
12 OWNED PUBLICLY or privately ~~[owned]~~,
13 movable or immovable, ~~[and]~~ OR tangible or
14 intangible.

15 ~~(T)~~ (T) “Dealers” shall refer to natural or
16 juridical persons who acquire cultural property
17 for the purpose of engaging in the acquisition
18 and disposition of the same.

19 (U) “GABALDON SCHOOL BUILDINGS”
20 SHALL REFER TO SCHOOL BUILDINGS

1 DESIGNED BY AMERICAN ARCHITECT
2 WILLIAM PARSONS AND FUNDED
3 THROUGH ACT NO. 1801 AUTHORED BY
4 ASSEMBLYMAN ISAURO GABALDON.

5 (V) "GLOBAL GEOPARKS" SHALL
6 REFER TO SINGLE, UNIFIED
7 GEOGRAPHICAL AREAS WHERE SITES
8 AND LANDSCAPES CONSIDERED BY
9 UNESCO OF INTERNATIONAL
10 GEOLOGICAL SIGNIFICANCE, MANAGED
11 WITH A HOLISTIC CONCEPT OF
12 PROTECTION, EDUCATION, AND
13 SUSTAINABLE DEVELOPMENT.

14 (W) "HERITAGE HOUSES" SHALL
15 REFER TO HOUSES OF ANCESTRY OF
16 NOTABLE HISTORICAL, CULTURAL,
17 SOCIAL, ARCHITECTURAL, AND ARTISTIC
18 VALUE AND SIGNIFICANCE, AS
19 DECLARED BY THE NHCP.

1 (X) "HERITAGE TREES" SHALL REFER
2 TO TREES THAT SHARE COMMON AND
3 EXTENSIVE HISTORIES WITH THE
4 PEOPLE WITH WHOM AND PLACES IN
5 WHICH THEY ARE FOUND, AS
6 DETERMINED BY THE APPROPRIATE
7 AGENCY OR AGENCIES.

8 [~~(Y)~~] (Y) "Heritage zone" shall refer to
9 historical, anthropological, archaeological,
10 AND artistic geographical areas and settings
11 that are culturally significant to the [~~country,~~
12 ~~as declared by the National Museum and/or the~~
13 ~~National Historical Institute]~~ NATION AND
14 DECLARED AS SUCH BY LAW OR THE
15 PERTINENT CULTURAL AGENCY OR
16 AGENCIES.

17 (Z) "HISTORIC CENTER" SHALL
18 REFER TO (1) HISTORIC ZONE, DISTRICT,
19 CORE, PRECINCT, TOWN, LEGACY ZONE,
20 HERITAGE AREA, ZONE, OR TOWN; (2) A

1 DESIGNATED AREA WITH HISTORICAL
2 AND OTHER SPECIAL SIGNIFICANCE,
3 CONSISTING OF BUILDINGS OR GROUP
4 OF BUILDINGS, AND THEIR ENVIRONS
5 THAT COLLECTIVELY CONTRIBUTE TO
6 THE AREA'S IMPORTANCE AND
7 CHARACTER; (3) A PLACE WHERE A
8 SIGNIFICANT EVENT IN HISTORY
9 OCCURRED; OR (4) ANY TOWN, DISTRICT
10 OR ANCIENT SETTLEMENT SITE WITH
11 SPECIAL HISTORIC AND/OR CULTURAL
12 SIGNIFICANCE. HISTORIC CENTERS ARE
13 SOMETIMES CALLED LIVING MUSEUMS,
14 OUTDOOR MUSEUMS, OR MUSEUM
15 PRESERVES. WHETHER INHABITED OR
16 UNINHABITED, HISTORIC CENTERS ARE
17 PRESERVATION AREAS.

18 [~~(v)~~] (AA) "HISTORIC SITE" SHALL
19 REFER TO A PLACE DECLARED BY THE

1 NHCP TO HAVE IMPORTANT HISTORIC
2 SIGNIFICANCE.

3 ~~(*)~~ (BB) “History” shall refer to a written
4 ~~[record]~~ ACCOUNT of past events ~~[relating to]~~
5 IN Philippine history.

6 ~~(*)~~ (CC) “[~~Historical street~~] HISTORIC
7 PLACE name” shall refer to a ~~[street]~~ PLACE
8 name ~~[which]~~ THAT has been in existence for
9 at least fifty (50) years and ~~[over time]~~ has
10 ~~[been considered]~~ BECOME historic OVER
11 TIME.

12 ~~(w)~~ (DD) “Important cultural property”
13 shall refer to a cultural property ~~[having]~~
14 THAT HAS exceptional cultural, artistic, and
15 historical significance to the Philippines, ~~[as~~
16 ~~shall be determined by the National Museum~~
17 ~~and/or National Historical Institute]~~ AND HAS
18 BEEN OFFICIALLY DECLARED AS SUCH
19 BY LAW OR THE PERTINENT CULTURAL
20 AGENCY.

1 [~~(x)~~] (EE) “Intangible cultural heritage”
2 shall refer to the practices, representations,
3 expressions, knowledge, and skills, as well as
4 the instruments, objects and artifacts
5 associated therewith, that communities,
6 groups, and individuals recognize as part of
7 their cultural heritage, such as: (1) oral
8 traditions, languages, and expressions; (2)
9 performing arts; (3) social practices, rituals,
10 and festive events; (4) knowledge and practices
11 concerning nature and the universe; [~~and~~] (5)
12 traditional craftsmanship; AND (6)
13 CUSTOMARY SYSTEMS FOR JUSTICE AND
14 CHILD WELFARE.

15 [~~(y)~~] (FF) “Intangible cultural property”
16 shall refer to [~~the~~] peoples' learned processes,
17 along with the knowledge, skills, and creativity
18 that inform and are developed by them, the
19 products they create, and the resources, spaces,

1 and other aspects of social and natural context
2 THAT ARE necessary for their sustainability.

3 [~~z~~] (GG) “Library” shall refer to an
4 institution where the collection of books,
5 manuscripts, computerized information, and
6 other materials [~~are~~] IS organized to provide
7 physical, bibliographic, and/or intellectual
8 access to the public, with a librarian [~~that~~]
9 WHO is trained to provide services and
10 programs related to the information needs of
11 its clientele.

12 (HH) “MARKED STRUCTURE” SHALL
13 REFER TO SITES WITH A MARKER FROM A
14 CULTURAL AGENCY.

15 (II) “MEMORY OF THE WORLD (MOW)
16 REGISTER” SHALL REFER TO
17 DOCUMENTARY HERITAGE INSCRIBED BY
18 UNESCO BECAUSE OF ITS
19 INTERNATIONAL SIGNIFICANCE AND ITS
20 OUTSTANDING UNIVERSAL VALUE. THIS

1 INCLUDES DOCUMENTARY HERITAGE
2 LISTED IN THE INTERNATIONAL
3 REGISTER, MOW COMMITTEE FOR ASIA
4 AND THE PACIFIC REGIONAL REGISTER,
5 AND NATIONAL REGISTER. INSCRIPTION
6 IN THESE REGISTERS PUBLICLY AFFIRMS
7 THE SIGNIFICANCE OF THE
8 DOCUMENTARY HERITAGE, MAKES IT
9 BETTER KNOWN AND ALLOWS FOR
10 GREATER ACCESS TO IT, THEREBY
11 FACILITATING RESEARCH, EDUCATION,
12 ENTERTAINMENT, AND PRESERVATION
13 OVER TIME.

14 [~~aa~~] (JJ) "Museum" shall refer to a
15 permanent institution that researches,
16 acquires, [~~conserves~~] PRESERVES,
17 communicates, and exhibits [~~the~~] material
18 evidence of humans and their environment for
19 EDUCATIONAL AND RECREATIONAL
20 purposes [~~of education or leisure~~].

1 ~~[(b)]~~ (KK) “National cultural treasure”
2 shall refer to a unique cultural property found
3 locally ~~[.]~~ possessing outstanding historical,
4 cultural, artistic, and/or scientific value,
5 ~~[which]~~ is highly significant and important to
6 the country and nation, and HAS BEEN
7 officially declared as such by LAW OR THE
8 pertinent cultural agency.

9 ~~[(e)]~~ (LL) “NATIONAL historical
10 landmarks” shall refer to sites or structures
11 that are associated with events or
12 achievements significant to Philippine history,
13 as declared AS SUCH by LAW OR the
14 ~~[National Historical Institute]~~ NHCP.

15 ~~[(t)]~~ (MM) “NATIONAL historical
16 monuments” shall refer to structures that
17 honor illustrious persons or commemorate
18 events of historical value, as declared AS
19 SUCH by LAW OR the ~~[National Historical~~
20 ~~Institute]~~ NHCP.

1 ~~(tt)~~ (NN) “NATIONAL historical shrines”
2 shall refer to ~~historical~~ HISTORIC sites or
3 structures hallowed and revered for their
4 history or association, as declared AS SUCH by
5 LAW OR the ~~[National Historical Institute]~~
6 NHCP.

7 ~~(ee)~~ (OO) “Nationally significant” shall
8 refer to historical, aesthetic, scientific,
9 technical, social, and/or spiritual values that
10 unify the nation by a deep sense of pride in
11 their ~~various~~ DIVERSE yet common
12 identities, cultural heritage, and national
13 patrimony.

14 (PP) “NATURAL HERITAGE” SHALL
15 REFER TO FLORA AND FAUNA, PHYSICAL,
16 GEOLOGICAL, AND PHYSIOGRAPHICAL
17 FORMATIONS OF THE ENVIRONMENT,
18 WHETHER TERRESTRIAL, WETLAND, OR
19 MARINE, AND THE ECOSYSTEM WITH

1 WHICH PARTICULAR COMMUNITIES
2 HAVE HAD LONG-TERM RELATIONSHIPS.

3 [~~(dd)~~] (QQ) “Natural property of cultural
4 significance” shall refer to [~~areas possessing~~
5 ~~outstanding ecosystem with flora and fauna of~~
6 ~~national scientific importance under]~~

7 NATURAL HERITAGE WITH
8 SIGNIFICANCE FOR ITS TANGIBLE OR
9 INTANGIBLE CULTURAL HERITAGE,
10 WHETHER OR NOT COVERED BY the
11 National Integrated Protected Areas System
12 ACT OR BY OTHER ENVIRONMENTAL
13 LAWS.

14 [~~(ee)~~] (RR) “NCCA Portal Cultural
15 Databank” SHALL refer[s] to the specific
16 domain in the Commission's [~~intranet for~~
17 ~~cultural information that is accessed only~~
18 ~~internally with control and confidentiality]~~
19 ONLINE DATABASE WHERE DIGITIZED
20 CULTURAL MAPS ARE LODGED FOR

1 PUBLIC INFORMATION, SCIENTIFIC
2 RESEARCH, AND ACADEMIC PURPOSES. It
3 includes the registry of national cultural
4 property.

5 ~~(FF)~~ (SS) "Prehistory" shall refer to the
6 period of human history [~~before~~] PRECEDING
7 the introduction of the forms of writing.

8 (TT) "RECONSTRUCTION" SHALL
9 REFER TO RETURNING A CULTURAL
10 PROPERTY, OR A PORTION THEREOF, TO
11 A KNOWN EARLIER STATE BY ADDING
12 NEW MATERIALS, FORMS,
13 METHODOLOGIES, AND TECHNOLOGY.
14 THIS SHALL INCLUDE: (1) RE-CREATION,
15 OR THE *IN SITU* CREATION OF A
16 PRESUMED EARLIER STATE BASED ON
17 SURVIVING EVIDENCE FROM THE PLACE
18 AND OTHER SITES, AND ON DEDUCTIONS
19 DERIVED FROM SUCH EVIDENCE USING

1 NEW MATERIALS; AND (2) REPLICATION,
2 OR THE CONSTRUCTION OF A COPY.

3 [~~(gg)~~] (UU) “Registry” shall refer to the
4 Philippine Registry of Cultural Property which
5 is [~~the registry of all cultural property of the~~
6 ~~country deemed of significant importance to~~
7 ~~our cultural heritage~~] A REPOSITORY OF
8 THE LISTINGS, DOCUMENTATIONS, AND
9 STATEMENTS OF SIGNIFICANCE OF ALL
10 CULTURAL PROPERTIES OF THE
11 COUNTRY DEEMED LOCALLY AND
12 NATIONALLY SIGNIFICANT.

13 [~~(hh)~~] (VV) “Restoration” shall refer to the
14 [~~action taken or the technical intervention to~~
15 ~~correct deterioration and alterations~~] REPAIR
16 OF A CULTURAL PROPERTY TO ITS
17 ORIGINAL CONDITION USING
18 APPROPRIATE MATERIALS,
19 METHODOLOGIES, FORMS, AND
20 TECHNOLOGY.

1 [(ii)] (WW) “Tangible cultural property”
2 shall refer to a cultural property with
3 historical, archival, anthropological,
4 archaeological, artistic, and architectural
5 value, and with exceptional or traditional
6 production, whether of Philippine origin or not,
7 including antiques and natural history
8 specimens with significant value.

9 (XX) “UNESCO LISTS OF INTANGIBLE
10 CULTURAL HERITAGE” SHALL REFER TO
11 THE (1) REPRESENTATIVE LIST OF THE
12 INTANGIBLE CULTURAL HERITAGE
13 HUMANITY AND (2) LIST OF INTANGIBLE
14 CULTURAL HERITAGE IN NEED OF
15 URGENT SAFEGUARDING. INTANGIBLE
16 HERITAGE ELEMENTS IN THE LISTS
17 INCLUDE REPRESENTATIONS,
18 EXPRESSIONS, KNOWLEDGE, SKILLS – AS
19 WELL AS THE INSTRUMENTS, OBJECTS,
20 ARTIFACTS AND CULTURAL SPACES

1 ASSOCIATED THEREWITH – THAT
2 UNESCO RECOGNIZES TO BE OF
3 INTERNATIONAL SIGNIFICANCE.

4 (YY) “WETLANDS OF
5 INTERNATIONAL IMPORTANCE OR
6 RAMSAR SITES” SHALL REFER TO
7 REPRESENTATIVE, RARE OR UNIQUE
8 WETLANDS, OR WETLANDS THAT ARE
9 IMPORTANT FOR CONSERVING
10 BIOLOGICAL DIVERSITY THAT ARE
11 RECOGNIZED BY THE RAMSAR
12 CONVENTION ON WETLANDS IN ITS LIST
13 OF WETLANDS OF INTERNATIONAL
14 IMPORTANCE ON ACCOUNT OF THEIR
15 INTERNATIONAL SIGNIFICANCE IN
16 TERMS OF ECOLOGY, BOTANY, ZOOLOGY,
17 LIMNOLOGY OR HYDROLOGY.

18 (ZZ) “WORLD HERITAGE SITES (WHS)”
19 SHALL REFER TO CULTURAL AND
20 NATURAL HERITAGE PROPERTIES

1 CONSIDERED TO BE OF OUTSTANDING
2 UNIVERSAL VALUE TO HUMANITY THAT
3 ARE INSCRIBED IN THE UNESCO WORLD
4 HERITAGE LIST. STATE PARTIES
5 RECOGNIZE THEIR DUTY OF ENSURING
6 THE IDENTIFICATION, PROTECTION,
7 CONSERVATION, PRESENTATION, AND
8 TRANSMISSION OF THESE PROPERTIES
9 TO FUTURE GENERATIONS AND WILL DO
10 ALL IT CAN TO THIS END, TO THE
11 UTMOST OF ITS OWN FINANCIAL,
12 ARTISTIC, SCIENTIFIC AND TECHNICAL
13 RESOURCES.

14 (AAA) “WORLD HERITAGE
15 TENTATIVE LIST” SHALL REFER TO THE
16 INVENTORY OF PROPERTIES SUBMITTED
17 TO UNESCO WHICH EACH STATE PARTY
18 INTENDS TO CONSIDER FOR
19 NOMINATION TO THE WORLD HERITAGE
20 LIST.

1 (BBB) "WORLD NETWORK OF
2 BIOSPHERE RESERVES" SHALL REFER TO
3 THE LIST OF TERRESTRIALS, MARINE,
4 AND COASTAL ECOSYSTEMS
5 CONSIDERED BY UNESCO TO BE OF
6 WORLD SIGNIFICANCE. BIOSPHERE
7 RESERVES ARE LEARNING PLACES FOR
8 SUSTAINABLE DEVELOPMENT AND SITES
9 FOR TESTING INTERDISCIPLINARY
10 APPROACHES TO UNDERSTANDING AND
11 MANAGING CHANGES AND
12 INTERACTIONS BETWEEN SOCIAL AND
13 ECOLOGICAL SYSTEMS, INCLUDING
14 CONFLICT PREVENTION AND
15 MANAGEMENT OF BIODIVERSITY.

16 ARTICLE III

17 CULTURAL PROPERTY

18 SEC. 4. *Categories.* – The cultural
19 property of the country shall be categorized as
20 follows:

- 1 ~~[(a) National cultural treasures;~~
2 ~~(b) Important cultural property;~~
3 ~~(c) World heritage sites;~~
4 ~~(d) National historical shrine;~~
5 ~~(e) National historical monument; and~~
6 ~~(f) National historical landmark.]~~

7 (A) GRADE I LEVEL: NATIONAL
8 CULTURAL TREASURES; NATIONAL
9 HISTORICAL SHRINES; NATIONAL
10 HISTORICAL MONUMENTS; NATIONAL
11 HISTORICAL LANDMARKS; AND WORLD
12 HERITAGE SITES AND OTHER CULTURAL
13 AND NATURAL HERITAGE PROPERTIES
14 OR ELEMENTS INSCRIBED OR
15 DESIGNATED BY INTERNATIONAL
16 CONVENTIONS INCLUDING BUT NOT
17 LIMITED TO UNESCO LISTS OF
18 INTANGIBLE CULTURAL HERITAGE,
19 MOW, WORLD NETWORK OF BIOSPHERE
20 RESERVES, GLOBAL GEOPARKS,

1 WETLANDS OF INTERNATIONAL
2 IMPORTANCE; AND ASEAN HERITAGE
3 PARKS;

4 (B) GRADE II LEVEL: IMPORTANT
5 CULTURAL PROPERTIES; HERITAGE
6 ZONES AND HISTORIC CENTERS;
7 ARCHEOLOGICAL SITES; HERITAGE
8 HOUSES; HISTORIC SITES; CLASSIFIED
9 HISTORIC STRUCTURES; ALL GABALDON
10 SCHOOL BUILDINGS; OTHER MARKED
11 STRUCTURES; AND HERITAGE TREES;
12 AND

13 (C) GRADE III LEVEL: ALL OTHER
14 CULTURAL PROPERTIES REGISTERED IN
15 THE PHILIPPINE REGISTRY OF
16 CULTURAL PROPERTY.

17 SEC. 5. *Cultural Property Considered*
18 *Important Cultural Property.* – x x x

19 SEC. 6. *World Heritage Sites.* – x x x

1 SEC. 7. *Privileges for Cultural Property.* –

2 All cultural properties declared as ~~[national~~
3 ~~cultural treasures and national historical~~
4 ~~landmarks, sites or monuments]~~ GRADE I OR
5 GRADE II LEVEL shall be entitled to the
6 following privileges:

7 (a) Priority government funding for
8 protection, conservation, and restoration;

9 (b) Incentive for private support of
10 conservation and restoration through the
11 Commission's Conservation Incentive Program
12 for ~~[national cultural treasures]~~ GRADE I AND
13 II LEVEL CULTURAL PROPERTIES;

14 (c) An official heritage marker TO BE
15 placed by the PERTINENT cultural agency
16 ~~[concerned]~~ indicating ~~[that the immovable~~
17 ~~cultural property has been identified as~~
18 ~~national cultural treasures and/or national~~
19 ~~historical landmarks, sites, or monuments];~~

1 ~~and~~] THE OFFICIAL DESIGNATION OF THE
2 CULTURAL PROPERTY;

3 (d) ~~[In]~~ PRIORITY GOVERNMENT
4 PROTECTION FOR ALL GRADE I OR II
5 LEVEL CULTURAL PROPERTIES IN times
6 of armed conflict, natural disasters, and other
7 exceptional events that endanger the cultural
8 heritage of the country [~~all national cultural~~
9 ~~treasures or national historical landmarks,~~
10 ~~sites or monuments shall be given priority~~
11 ~~protection by the government.]; AND~~

12 (e) ~~[All cultural properties declared as~~
13 ~~important cultural property may also receive~~
14 ~~government funding for its protection,~~
15 ~~conservation, and restoration. An official~~
16 ~~heritage marker shall likewise be placed on an~~
17 ~~immovable cultural property to identify the~~
18 ~~same as important cultural property]~~

19 PRIORITY PROTECTION FROM
20 MODIFICATION OR DEMOLITION

1 RESULTING FROM GOVERNMENT
2 PROJECTS. GOVERNMENT PROJECTS
3 THAT MAY POTENTIALLY AFFECT THE
4 INTEGRITY OF ANY GRADE I OR GRADE II
5 LEVEL PROPERTY MUST, AT THEIR
6 PLANNING STAGES, HAVE THE
7 COMMISSION'S POSITION PRIOR TO
8 THEIR IMPLEMENTATION.

9 SEC. 8. *Procedure for Declaration, or*
10 *Delisting of [~~National Cultural Treasures or~~*
11 *~~Important Cultural Property]~~ GRADE I AND*
12 *GRADE II LEVEL CULTURAL PROPERTIES. –*

13 The procedure in declaring as well as in
14 delisting a national cultural property or an
15 important cultural property shall be as follows:

16 (a) A declaration or a delisting of a
17 cultural property as a [~~national cultural~~
18 ~~treasure or an important]~~ GRADE I OR
19 GRADE II LEVEL cultural property shall
20 commence upon the filing of a petition by the

1 owner, stakeholder, or any interested person,
2 with the Commission, which shall refer the
3 matter to the appropriate cultural agency;

4 (b) Upon verification of the suitability of
5 the property as a [~~national cultural treasure or~~
6 ~~an important~~] GRADE I OR GRADE II LEVEL
7 cultural property, the cultural agency
8 concerned shall send A notice of hearing to the
9 owner and stakeholders. Stakeholders,
10 including, but not limited to, local government
11 units, local culture and arts council, local
12 tourism councils, nongovernment conservation
13 organizations, and schools, may be allowed to
14 file their support or opposition to the petition;

15 (c) The owner and/or other stakeholders
16 shall file their position paper within fifteen (15)
17 days from receipt of the notice of hearing,
18 furnishing all the parties, including the
19 appropriate cultural agency, with such position

1 paper. Extensions may be allowed, but in no
2 case shall it exceed more than thirty (30) days;

3 (d) The petitioner/stakeholder shall give
4 their answer within fifteen (15) days upon
5 receipt of any position paper. Thereafter, no
6 further submissions shall be allowed; and

7 (e) The appropriate cultural agency shall
8 have a maximum of ninety (90) days from the
9 deadline of the submission of all the answers
10 within which to submit its resolution and
11 render its decision on the application.

12 SEC. 9. *Right of First Refusal on the Sale*
13 *of National Cultural Treasures.* – x x x

14 SEC. 10. *Licensing of Dealers of Cultural*
15 *Property.* – x x x

16 SEC. 11. *Dealings of Cultural Property.* –
17 x x x

18 ARTICLE IV

19 HERITAGE ZONES

1 SEC. 12. *Designation of Heritage Zones.* –

2 x x x

3 SEC. 13. *Maintenance of Heritage Zones.* –

4 x x x

5 ARTICLE V

6 REGISTRATION AND [~~CONSERVATION~~]

7 PRESERVATION

8 OF CULTURAL PROPERTY

9 SEC. 14. *Establishment AND*

10 *MAINTENANCE of a Philippine Registry of*

11 *Cultural Property.* – All cultural properties of

12 the country deemed important to cultural

13 heritage shall be registered in the Philippine

14 Registry of Cultural Property. INFORMATION

15 REGARDING PRIVATE OWNERSHIP OF

16 REGISTERED CULTURAL PROPERTIES

17 SHALL REMAIN CONFIDENTIAL IN

18 ACCORDANCE WITH THE DATA PRIVACY

19 ACT OF 2012.

1 The Commission, through the appropriate
2 cultural agencies and local government units,
3 shall establish and maintain this Registry.
4 ~~[within three (3) years from the effectivity of~~
5 ~~this Act.]~~ The guidelines in the registration of
6 cultural property are as follows:

7 (a) All cultural agencies concerned shall
8 individually maintain an inventory, evaluation,
9 and documentation of all cultural properties
10 declared according to their category and shall
11 submit the same to the Commission. For
12 cultural property declared as ~~[immovable~~
13 ~~cultural property]~~ GRADE I OR GRADE II
14 LEVEL, the appropriate cultural agency shall,
15 after registration, give due notice to the
16 concerned Registry of Deeds for annotation on
17 the land titles pertaining to the same;

18 (b) Local government units, through their
19 cultural offices, shall likewise maintain an
20 inventory of cultural property under ~~[its]~~

1 THEIR jurisdiction and shall furnish the
2 Commission a copy of the same;

3 (c) ~~[Both]~~ THE cultural agencies
4 ~~[concerned]~~ and local government units
5 CONCERNED shall continuously coordinate in
6 ~~[making entries and in]~~ monitoring ~~[the~~
7 ~~various cultural properties in]~~ AND
8 UPDATING their respective ~~[inventory]~~
9 CULTURAL PROPERTY INVENTORIES.
10 THE COMMISSION SHALL PROVIDE
11 LOCAL GOVERNMENT UNITS WITH
12 TECHNICAL ASSISTANCE FOR THE
13 INVENTORY AND UPDATING OF LOCALLY
14 AND NATIONALLY DECLARED CULTURAL
15 PROPERTIES AND TANGIBLE AND
16 INTANGIBLE HERITAGE;

17 (d) All government agencies and
18 instrumentalities, government-owned and/or
19 -controlled corporations and their subsidiaries,
20 including public and private educational

1 institutions, shall report their ownership
2 and/or possession of such items to the pertinent
3 cultural agency and shall register such
4 properties [~~within three (3) years from the~~
5 ~~effectivity of this Act~~]; AND

6 (e) Private collectors and owners of
7 cultural property shall register such properties
8 [~~within three (3) years from the effectivity of~~
9 ~~this Act~~]. The private collectors and owners of
10 cultural property shall not be divested of their
11 possession and ownership thereof even after
12 registration of said property as herein required.

13 Information on registered cultural
14 properties owned by private individuals shall
15 remain confidential and may be given only
16 upon prior consent of the private owner. The
17 Commission shall operate the Registry in the
18 NCCA portal cultural databank.

19 THE INCLUSION IN THE REGISTRY
20 OF CULTURAL PROPERTIES BELONGING

1 TO THE INDIGENOUS CULTURAL
2 COMMUNITIES OR INDIGENOUS PEOPLES
3 (ICCs/IPs) SHALL BE SUBJECT TO PRIOR
4 CONSULTATION WITH THEM AND TO
5 THEIR FREE AND PRIOR INFORMED
6 CONSENT AS PROVIDED IN SECTION 16
7 OF THIS ACT.

8 SEC. 15. *CULTURAL MAPPING BY*
9 *LOCAL GOVERNMENT UNITS.* – LOCAL
10 GOVERNMENT UNITS ARE HEREBY
11 MANDATED TO CONDUCT A
12 COMPREHENSIVE CULTURAL MAPPING
13 OF THEIR AREAS OF JURISDICTION. THEY
14 SHALL MOBILIZE AND ESTABLISH
15 PARTNERSHIPS WITH CONCERNED
16 GOVERNMENT AGENCIES TO ENSURE
17 THE PROMPT AND EFFECTIVE
18 IMPLEMENTATION OF THE PROVISION
19 OF THIS ACT. THEY MAY SEEK
20 ASSISTANCE FROM NONGOVERNMENT

1 ORGANIZATIONS, CULTURAL
2 ORGANIZATIONS, AND ACADEMIC AND
3 PRIVATE INSTITUTIONS IN
4 UNDERTAKING CULTURAL MAPPING
5 ACTIVITIES: *PROVIDED*, THAT SAID
6 INSTITUTIONS ADHERE TO THE
7 GUIDELINES SET FORTH BY THE
8 COMMISSION. ALL RELEVANT DATA
9 MUST BE SUBMITTED FOR
10 REGISTRATION IN THE PHILIPPINE
11 REGISTRY OF CULTURAL PROPERTY. FOR
12 PURPOSES OF RESEARCH, REGULATION,
13 PLANNING, AND POLICY-MAKING OF THE
14 COMMISSION, AMONG OTHERS.

15 THE RESULTS OF CULTURAL
16 MAPPING PROJECTS SHALL BE
17 SUBMITTED TO THE COMMISSION AND
18 COPIES TO THE NAP AS WELL AS TO THE
19 COMMUNITY'S LOCAL ARCHIVES FOR
20 ACCESS AND SAFEKEEPING.

1 LOCAL GOVERNMENT UNITS SHALL
2 COORDINATE WITH THE COMMISSION
3 AND WITH CULTURAL ORGANIZATIONS
4 AND AGENCIES FOR THE CONDUCT OF
5 CULTURAL MAPPING, INCLUDING THE
6 FOLLOWING:

7 (A) COMMISSION ON HIGHER
8 EDUCATION (CHED) FOR THE
9 INSTITUTION OF CULTURAL AWARENESS
10 IN STATE UNIVERSITIES AND COLLEGES
11 AND THE STRENGTHENING OF THEIR
12 RESEARCH PROGRAMS AND CULTURE,
13 HERITAGE, ARTS AND HISTORY THAT
14 IMPACT ON THE COMMUNITY
15 DEVELOPMENT, AND ASSIST IN
16 DEVELOPING THE CAPACITIES OF SUCs
17 TO PROVIDE ASSISTANCE TO THE
18 CAPACITY BUILDING NEEDS OF LGUs
19 AND CONCERNED AGENCY AS PART OF
20 THE EXTENSION PROGRAM;

1 (B) DEPARTMENT OF AGRICULTURE
2 (DA) FOR THE DOCUMENTATION OF
3 HERITAGE CROPS, PRODUCTS,
4 TECHNOLOGIES, AGRICULTURAL
5 HERITAGE SYSTEMS, AND FOOD
6 SOURCES THAT SUSTAIN THE LOCAL
7 INDIGENOUS COMMUNITIES, AND
8 INVENTORY OF NATURAL AND NON-
9 TRADITIONAL FIBERS AND THEIR
10 PROCESSES AND UTILIZATION;

11 (C) DEPARTMENT OF EDUCATION
12 (DEPED) FOR THE INSTITUTION OF
13 CULTURAL AWARENESS IN BASIC
14 EDUCATION; CAPACITY-BUILDING
15 PROGRAM FOR TEACHERS IN MAPPING
16 THE HERITAGE RESOURCES OF LOCAL
17 COMMUNITIES AND CULTURAL
18 PEDAGOGY; AND LOCALIZATION AND
19 CONTEXTUALIZATION OF EDUCATIONAL
20 MATERIAL AND CONTENT BASED ON A

1 LOCALITY'S CULTURAL PROFILE TO
2 CULTIVATE AWARENESS AND PRIDE IN A
3 COMMUNITY'S CULTURAL IDENTITY;

4 (D) DEPARTMENT OF ENVIRONMENT
5 AND NATURAL RESOURCES (DENR) FOR
6 THE INVENTORY OF NATIONAL PARKS
7 AND AREAS THAT ARE HABITATS OF
8 ENDEMIC SPECIES AND UNIQUE
9 BIODIVERSITY; ENFORCEMENT FOR THE
10 PROTECTION AND CONSERVATION OF
11 NATURAL HERITAGE SITES; RESEARCH
12 ON THE ECOSYSTEM SERVICES OF THE
13 ENVIRONMENT TO THE LIVES OF THE
14 PEOPLE; AND PROMOTION OF THE
15 CONCEPT OF CULTURAL LANDSCAPE FOR
16 SUSTAINABLE DEVELOPMENT;

17 (E) DEPARTMENT OF FOREIGN
18 AFFAIRS (DFA) FOR THE ENHANCEMENT
19 OF PHILIPPINE CULTURAL DIPLOMACY,
20 PARTICIPATION IN THE CONVENTIONS

1 AND PROGRAMS OF UNESCO AND OTHER
2 INTERNATIONAL ORGANIZATIONS; AND
3 TAPPING POSSIBLE TECHNICAL
4 ASSISTANCE FROM BILATERAL AND
5 MULTILATERAL PARTNERS;

6 (F) DEPARTMENT OF INFORMATION
7 AND COMMUNICATIONS TECHNOLOGY
8 (DICT) FOR THE DEVELOPMENT OF
9 INFORMATION AND COMMUNICATIONS
10 TECHNOLOGY SUITABLE FOR IMPROVING
11 PUBLIC ACCESS, RESOURCE SHARING,
12 AND DISSEMINATION OF CULTURAL
13 HERITAGE INFORMATION;

14 (G) DEPARTMENT OF THE INTERIOR
15 AND LOCAL GOVERNMENT (DILG) FOR
16 THE PROMOTION AMONG LOCAL
17 GOVERNMENTS OF THE VALUE OF
18 PRESERVING THE COUNTRY'S HERITAGE
19 SITES AND ZONES THROUGH THE
20 PROVISION OF CAPACITY-BUILDING

1 PROGRAMS FOR LOCAL CHIEF
2 EXECUTIVES AND SANGGUNIAN
3 MEMBERS ON CULTURE-BASED
4 GOVERNANCE;

5 (H) DEPARTMENT OF PUBLIC WORKS
6 AND HIGHWAYS (DPWH) FOR BUILDING
7 AWARENESS ON CULTURAL HERITAGE
8 SENSITIVITY, AND INSTITUTION OF
9 GUIDELINES FOR ITS PROGRAMS AS
10 THEY IMPACT HERITAGE ZONES AND
11 SITES, IN COORDINATION WITH THE
12 COMMISSION;

13 (I) DEPARTMENT OF SCIENCE AND
14 TECHNOLOGY (DOST) FOR APPLICATION
15 OF RESEARCH IN CONSERVATION OF
16 MATERIALS AND STRUCTURES;
17 INVENTORY ON NATURAL RESOURCES
18 OF DYES; TRADITIONAL TEXTILES AND
19 APPAREL MATERIALS, DESIGNS,
20 TECHNIQUES, PROCESSES AND

1 MACHINES; AND THE CONDUCT OF
2 PERTINENT RESEARCH ON AND
3 DEVELOPMENT OF INNOVATIONS FOR
4 THE COUNTRY'S TEXTILE INDUSTRY;

5 (J) DEPARTMENT OF TOURISM (DOT)
6 FOR THE FORMULATION AND
7 IMPLEMENTATION OF TOURISM
8 DEVELOPMENT PLANS AND CULTURE-
9 BASED PROGRAMS FOR TOURISM SITES
10 AND NATIONAL AND WORLD HERITAGE
11 DECLARED SITES, AND CAPACITY-
12 BUILDING PROGRAMS DESIGNED TO
13 DEVELOP CULTURAL SENSITIVITY AND
14 COMPETENCE IN THE TOURISM SECTOR;

15 (K) DEPARTMENT OF TRADE AND
16 INDUSTRY (DTI) FOR THE INVENTORY
17 AND DEVELOPMENT OF CULTURAL
18 HERITAGE-BASED PRODUCTS AND
19 ENTREPRENEURSHIP PROGRAMS, AND
20 THE ADOPTION OF CULTURALLY-

1 SENSITIVE TRADE FAIRS AND
2 PROMOTION PROGRAMS;

3 (L) FDCP FOR THE PROTECTION,
4 PRESERVATION, AND DIGITALIZATION OF
5 FILM NEGATIVES AND PRINTS,
6 AUDIOVISUAL CONTENT AND ELEMENTS
7 AND NON-FILM ARCHIVAL MATERIALS,
8 INCLUDING STORY OUTLINES,
9 SCREENPLAYS, SETS, PHOTOS, POSTERS,
10 AND DOCUMENTS ON THE CREATION
11 AND DISTRIBUTION OF CINEMATIC
12 WORKS;

13 (M) NATIONAL COMMISSION ON
14 INDIGENOUS PEOPLES (NCIP) FOR THE
15 PROVISION OF SUPPORT FOR IP-DRIVEN
16 DOCUMENTATION, INVENTORY, AND
17 PUBLICATION OF ALL INFORMATION
18 ABOUT THE ORIGIN AND HISTORY OF
19 ICCs/IPs, SETTLEMENT PATTERNS AND
20 ANCESTRAL DOMAINS, POPULATION AND

1 SOCIAL DIASPORA, GOVERNANCE AND
2 POLITICAL SYSTEMS INCLUDING
3 CUSTOMARY LAWS, INDIGENOUS
4 POLITICAL STRUCTURES, JUSTICE AND
5 PEACE PACT SYSTEMS, CONFLICT
6 RESOLUTION AND DECISION-MAKING
7 MECHANISMS, SOCIAL ORGANIZATION
8 AND KINSHIP, ECONOMY AND
9 TECHNOLOGY, SPIRITUAL BELIEFS AND
10 RITUALS, LIFE CYCLE CUSTOMS AND
11 TRADITIONS, MATERIAL CULTURE,
12 MEDICINAL KNOWLEDGE AND SCIENCES,
13 INDIGENOUS CLIMATE CHANGE
14 MITIGATION AND ADAPTATION, AND
15 OTHER ATTRIBUTES OF THEIR
16 ETHNICITY, LIFE SITUATIONS, AND
17 WORLDVIEWS ON THE
18 INTERRELATIONSHIPS WITH THE
19 CREATOR, LAND AND ENVIRONMENT,
20 AND OTHER PEOPLE, UTILIZATION OF

1 CULTURAL HERITAGE RESOURCES AND
2 ACTIVITIES FOR THE EMPOWERMENT OF
3 ICCs/IPs; AND FOR THE INTEGRATION OF
4 INDIGENOUS KNOWLEDGE SYSTEMS,
5 SKILLS AND PRACTICES IN THE
6 NATIONAL DEVELOPMENT AGENDA.

7 IN ALL CASES WHERE CULTURAL
8 MAPPING ACTIVITY AFFECTS ANCESTRAL
9 DOMAIN, THE ICC/IP CONCERNED SHALL
10 BE CONSULTED IN ACCORDANCE WITH
11 EXISTING LAWS, RULES AND
12 REGULATIONS AND SECTION 16 OF THIS
13 ACT;

14 (N) UNESCO NATIONAL COMMISSION
15 OF THE PHILIPPINES (UNACOM) FOR THE
16 MONITORING OF PROPERTIES IN THE
17 WORLD HERITAGE LIST, WORLD
18 HERITAGE TENTATIVE LIST, LISTS OF
19 INTANGIBLE CULTURAL HERITAGE,

1 MOW, WORLD NETWORK OF BIOSPHERE
2 RESERVES, AND GLOBAL GEOPARKS;

3 (O) BANGSAMORO COMMISSION
4 FOR THE PRESERVATION OF
5 CULTURAL HERITAGE - BANGSAMORO
6 AUTONOMOUS REGION IN MUSLIM
7 MINDANAO (BCPCH-BARMM) FOR THE
8 HISTORY, CULTURE, ARTS TRADITIONS,
9 AND THE RICH CULTURAL HERITAGE OF
10 THE BANGSAMORO PEOPLE AND THEIR
11 SULTANATES, SUCH AS THOSE OF SULU,
12 MAGUINDANAO, KABUNTALAN, BUAYAN,
13 THE ROYAL HOUSE OF RANAO AND OF
14 THE IRANUM, AND THE NON-MORO
15 INDIGENOUS PEOPLES OF THE
16 BANGSAMORO AUTONOMOUS REGION;
17 AND

18 (P) PHILIPPINE INSTITUTE OF
19 TRADITIONAL AND ALTERNATIVE
20 HEALTH CARE (PITAHC) OF THE

1 DEPARTMENT OF HEALTH FOR THE
2 RESEARCH, DOCUMENTATION, AND
3 INVENTORY OF PHILIPPINE
4 TRADITIONAL MEDICINE AND PRACTICES
5 IN HEALTH; AND FOR THE RESEARCH ON
6 AND FURTHER DEVELOPMENT OF
7 TRADITIONAL HERBAL MEDICINE AND
8 HERBAL PRODUCTS.

9 SEC. 16. *CULTURAL MAPPING BY*
10 *ICCs/IPs.* – ICCs/IPs SHALL, IN THE
11 EXERCISE OF THEIR RIGHTS TO SELF-
12 GOVERNANCE, EMPOWERMENT, AND
13 CULTURAL INTEGRITY, HAVE EVERY
14 RIGHT TO CONDUCT A COMPREHENSIVE
15 CULTURAL MAPPING OF THEIR
16 TANGIBLE AND INTANGIBLE HERITAGE,
17 WHETHER OR NOT LOCATED WITHIN
18 THEIR ANCESTRAL LANDS/DOMAINS.
19 THEY MAY SEEK ASSISTANCE FROM
20 NONGOVERNMENT ORGANIZATIONS,

1 CULTURAL ORGANIZATIONS, ACADEMIC
2 AND PRIVATE INSTITUTIONS IN THE
3 UNDERTAKING OF CULTURAL MAPPING
4 ACTIVITIES. ICCs/IPs SHALL COORDINATE
5 WITH THE AGENCIES LISTED IN
6 SECTION 15 OF THIS ACT IN RELATION TO
7 THEIR RESPECTIVE MANDATES. THE
8 NCIP AND THE COMMISSION SHALL
9 PROVIDE NECESSARY REGULATIONS TO
10 GOVERN THESE ACTIVITIES, AND SHALL
11 SUPPORT ICCs/IPs BY PROVIDING
12 NECESSARY RESOURCES. THE ICCs/IPs
13 SHALL ALSO HAVE EVERY RIGHT TO
14 DETERMINE WHETHER THEIR CULTURAL
15 MAP SHALL BE ENTERED IN WHOLE OR
16 IN PART INTO THE PHILIPPINE REGISTRY
17 OF CULTURAL PROPERTY.

18 SEC. 17. *CULTURAL MAPPING,*
19 *RESEARCH, AND PLANNING DIVISION.* –
20 THERE SHALL BE CREATED A CULTURAL

1 MAPPING, RESEARCH, AND PLANNING
2 DIVISION IN THE COMMISSION WHICH
3 SHALL BE HEADED BY A DIVISION CHIEF.
4 THE OFFICE SHALL BE THE REPOSITORY
5 OF THE CULTURAL MAPPING OUTPUTS
6 AND OTHER CULTURAL AND ARTS-
7 RELATED RESEARCH AND SHALL
8 FACILITATE THE CONDUCT OF
9 TECHNICAL ASSISTANCE AND CAPACITY-
10 BUILDING WORKSHOP AND
11 COORDINATION WITH LGUs AND OTHER
12 SECTORS AND COMMUNITIES IN NEED
13 OF SUCH.

14 SEC. [15] 18. *Conservation of Cultural*
15 *Property.* – x x x

16 SEC. [16] 19. *Documentation and*
17 *Preservation of Traditional and Contemporary*
18 *Arts.* – x x x

19 SEC. [17] 20. *Systematic Research in*
20 *Natural History.* – x x x

1 SEC. [18] 21. *Heritage Agreements.* – x x x

2 SEC. [19] 22. *National Inventory of*
3 *Intangible Cultural Heritage.* – x x x

4 SEC. [20] 23. *Immovable National*
5 *Cultural Treasures.* – x x x

6 SEC. [21] 24. *Indigenous Properties.* – x x x

7 SEC. [22] 25. *Renaming of [Historical*
8 *Streets, Buildings Designated as Cultural*
9 *Treasure or Important Cultural Property]*

10 *HISTORIC PLACE NAMES.* – [The names of
11 ~~historical~~] HISTORIC PLACE NAMES, SUCH
12 AS BUT NOT LIMITED TO GEOGRAPHIC
13 NAMES, streets, parks, buildings, shrines,
14 landmarks, monuments, [and] sites,
15 [~~designated as national cultural treasures or~~
16 ~~important cultural property~~] AND OTHER
17 PUBLIC SPACES shall not be allowed to be
18 renamed by a local or national legislation,
19 unless approved by the [~~National Historical~~
20 ~~Institute~~] NHCP, and only after due hearing on

1 the matter. Furthermore, for changes of names
 2 done to [~~historical streets, parks, buildings,~~
 3 ~~shrines, landmarks, monuments, and sites]~~
 4 HISTORIC PLACE NAMES prior to the
 5 effectivity of this Act, the [~~National Historical~~
 6 ~~Institute]~~ NHCP may direct the local
 7 government units to restore their original
 8 names [~~also~~] after due hearing.

9 ARTICLE VI

10 REGULATING THE EXPORT, TRANSIT, IMPORT
 11 AND REPATRIATION OF CULTURAL
 12 PROPERTY

13 SEC. [~~23~~] 26. *Export of Cultural Property.* –

14 x x x

15 SEC. [~~24~~] 27. *Repatriation Claims and*
 16 *Agreements.* – x x x

17 ARTICLE VII

18 POWERS OF THE COMMISSION

19 SEC. [~~25~~] 28. *Power to Issue a Cease and*
 20 *Desist Order.* – x x x

1 assessment [~~of national cultural treasures and~~
2 ~~national historical landmarks, sites or~~
3 ~~monuments. These areas shall be subject to~~
4 ~~periodic re-assessment whenever necessary]~~

5 AND DECLARATION UNLESS OTHERWISE
6 PROVIDED BY LAW.

7 For purposes of this Act, the following
8 CULTURAL AGENCIES shall be [~~the~~
9 ~~responsibilities of cultural agencies in]~~
10 RESPONSIBLE FOR the categorization of
11 cultural property:

12 (A) THE COMMISSION, AS A
13 CULTURAL AGENCY, SHALL BE
14 RESPONSIBLE FOR ENSURING THE
15 PROPER IMPLEMENTATION OF ALL LAWS
16 PROTECTING PHILIPPINE CULTURAL
17 HERITAGE;

18 [~~(a)~~] (B) The [~~Cultural Center of the~~
19 ~~Philippines]~~ CCP shall be responsible for

1 significant cultural property pertaining to the
2 performing arts;

3 ~~[(b)]~~ (C) The ~~[National Archives of the~~
4 ~~Philippines]~~ NAP shall be responsible for
5 significant archival materials;

6 ~~[(e)]~~ (D) The ~~[National Library]~~ NLP shall
7 be responsible for rare and significant
8 contemporary Philippine books, AND
9 manuscripts such as, but not limited to,
10 presidential papers, periodicals, newspapers,
11 singly or in THE collection, and libraries and
12 electronic records;

13 ~~[(d)]~~ (E) The ~~[National Historical~~
14 ~~Institute]~~ NHCP shall be responsible for
15 significant movable and immovable cultural
16 property that pertains to Philippine history,
17 heroes, and the conservation of historical
18 artifacts;

19 ~~[(e)]~~ (F) The ~~[National Museum]~~ NMP
20 shall be responsible for significant movable and

1 immovable cultural and natural property
2 pertaining to collections of fine arts,
3 archaeology, anthropology, botany, geology,
4 zoology and astronomy, including its
5 conservation [~~aspect~~] COMPONENT; [~~and~~]

6 [~~(F)~~] (G) The [~~Komisyon sa Wikang~~
7 ~~Filipino~~] KWF shall be responsible for the
8 dissemination development, and [~~the~~]
9 promotion of the Filipino national language
10 and the conservation of ethnic languages[-];
11 AND

12 (H) THE FDCP SHALL BE
13 RESPONSIBLE FOR SIGNIFICANT
14 PHILIPPINE AUDIO-VISUAL MATERIALS,
15 ESPECIALLY THOSE PERTAINING TO
16 FILM AND THE BROADCAST ARTS.

17 SEC. [~~32~~] 35. *Institutional Linkages of the*
18 *National Cultural Agencies.* – The cultural
19 agencies and other national government
20 agencies, as listed below, shall consult,

1 coordinate, and work closely with the
2 Commission in the implementation of their
3 respective programs/projects in ~~[the context of]~~
4 ACCORDANCE WITH this Act. Furthermore,
5 the Commission may link up with other
6 agencies and institutions, as it may deem
7 appropriate, as a ~~[way of dealing with]~~
8 HOLISTIC APPROACH TO conservation ~~[in a~~
9 ~~holistic manner]~~:

10 (a) The ~~[Department of Tourism]~~ DOT
11 and its attached agencies, which shall be
12 responsible for cultural education among
13 tourism services [;] and protection of cultural
14 properties ~~[supplemental]~~ IN ADDITION to the
15 jurisdiction of the cultural agencies as defined
16 ~~[in]~~ BY this Act. The FORMULATION AND
17 implementation ~~[and creation]~~ of a tourism
18 master plan shall be consistent with THE
19 PROVISIONS OF this Act;

1 (b) The [~~Intramuros Administration~~] IA,
2 which shall be responsible for the restoration
3 and administration of the development [~~in~~]
4 WITHIN Intramuros;

5 (c) The [~~National Parks Development~~
6 ~~Committee~~] NPDC as an attached agency of
7 the Department of Tourism, which shall be
8 responsible [~~in~~] FOR supervising the
9 development (beautification, preservation, and
10 maintenance) of [~~the Quezon Memorial, Fort~~
11 ~~Santiago, Luneta~~] RIZAL PARK, Paco Park,
12 [~~Pook ni Maria Makiling and other national~~
13 ~~parks and satellite projects~~] AND OTHER
14 PARKS THAT MAY BE ASSIGNED TO IT;

15 (d) The [~~Department of Education~~]
16 DepEd, which shall be responsible [~~in~~
17 ~~instituting the governance of basic education~~
18 ~~act~~] FOR IMPLEMENTING THE BASIC
19 EDUCATION ACT and the conservation and
20 restoration of its built heritage, [~~such as~~]

1 INCLUDING the significant Gabaldon school
2 buildings as [~~determined by the National~~
3 ~~Historical Institute~~] GOVERNED BY THE
4 PROVISIONS UNDER THE GABALDON
5 SCHOOL BUILDING CONSERVATION ACT;

6 (e) The [~~Department of Public Works and~~
7 ~~Highways~~] DPWH, which shall be responsible
8 [~~in~~] FOR undertaking major infrastructure
9 projects specifically in the planning, design,
10 construction, and maintenance of national
11 roads and bridges as they impact on heritage
12 structures or aspects of heritage conservation;

13 (f) The [~~National Commission on~~
14 ~~Indigenous Peoples~~] NCIP, [~~in~~] ON behalf of
15 the country's indigenous cultural communities,
16 which shall coordinate with the national
17 agencies on matters pertaining to cultural
18 properties under its jurisdiction;

19 (g) The [~~Department of Environment and~~
20 ~~Natural Resources~~] DENR, which shall be

1 responsible for the establishment and
2 management of the National Integrated
3 Protected Areas System and the conservation
4 of wildlife resources, including cave and cave
5 resources, THE MONITORING OF GRADE I
6 AND II LEVEL NATURAL HERITAGE, and
7 which shall coordinate with the (1) [~~National~~
8 ~~Commission on Indigenous Peoples;~~] NCIP
9 FOR the conservation of natural resources that
10 are cultural sanctuaries of indigenous peoples,
11 AND (2) THE UNESCO NATIONAL
12 COMMISSION OF THE PHILIPPINES FOR
13 NATURAL HERITAGE INCLUDED IN THE
14 WORLD HERITAGE LIST, WORLD
15 HERITAGE TENTATIVE LIST, WORLD
16 NETWORK OF BIOSPHERE RESERVES,
17 AND GLOBAL GEOPARKS;

18 (h) The [~~Department of the Interior and~~
19 ~~Local Government]~~ DILG, which shall
20 coordinate with the national cultural agencies

1 on matters pertaining to cultural properties
2 under its jurisdiction [.] and ensure PROPER
3 IMPLEMENTATION [~~that~~] OF the provisions
4 of this Act [~~is properly executed~~] by [~~the~~] local
5 government units;

6 (i) The [~~Office on Muslim Affairs~~]
7 NATIONAL COMMISSION ON MUSLIM
8 FILIPINOS (NCMF) which shall coordinate
9 with the national cultural agencies on matters
10 pertaining to cultural properties under its
11 jurisdiction;

12 (j) The [~~UNESCO National Commission of~~
13 ~~the Philippines~~] UNACOM, which shall [~~be~~
14 ~~responsible for providing~~] ACT AS the liaison
15 between the cultural agencies of the
16 Philippines (FOR CULTURAL HERITAGE)
17 OR THE DENR (FOR NATURAL HERITAGE)
18 and the UNESCO [~~as well as~~] AND assist the
19 national cultural agencies AND THE DENR in
20 implementing the agreements and conventions

1 adopted by the UNESCO [of] which the
2 Philippines has ratified or is in the process of
3 [~~ratification~~] RATIFYING;

4 (k) The [~~Housing and Land Use~~
5 ~~Regulatory Board~~] DEPARTMENT OF
6 HUMAN SETTLEMENTS AND URBAN
7 DEVELOPMENT (DHSUD), which shall
8 coordinate with the local government units and
9 the Commission on matters pertaining to the
10 establishment and maintenance of heritage
11 zones;

12 (l) The GOVERNMENT OF THE
13 BANGSAMORO Autonomous Region in
14 Muslim Mindanao [~~and the Cordillera~~
15 ~~Administrative Region~~], which shall coordinate
16 with the national cultural agencies on matters
17 pertaining to cultural properties under their
18 [~~respective~~] jurisdictions; [~~and~~]

19 (m) The Office of the Special Envoy on
20 Transnational Crimes, which shall have the

1 oversight and operational capacity to go after
2 illicitly trafficked and stolen cultural treasures;

3 AND

4 (N) THE DFA, WHICH SHALL BE
5 RESPONSIBLE FOR THE
6 OPERATIONALIZATION OF SENTROS
7 RIZAL OVERSEAS BRANCHES AS PART OF
8 THEIR CULTURAL DIPLOMACY
9 PROGRAM.”

10 SEC. 2. *Appropriations.* – The amount of Two hundred
11 fifty million pesos (P250,000,000.00) necessary to carry out
12 the provisions of this Act shall be appropriated from the
13 funds not otherwise appropriated and are available in the
14 National Treasury. Thereafter, such sums as may be
15 necessary for the continued implementation of this Act
16 shall be included in the Annual General Appropriations
17 Act.

18 SEC. 3. *Joint Congressional Oversight Committee.* –
19 There is hereby created a Joint Congressional Committee
20 (JCOC) to oversee, monitor, and evaluate the

1 implementation of this Act. The JCOC shall be composed of
2 five (5) members each from the Senate and the House of
3 Representatives, with the Chairpersons of the Senate
4 Committee on Culture and the Arts and House Committee
5 on Basic Education and Culture serving as Co-
6 Chairpersons. The Senate President and the Speaker of
7 the House of Representatives shall designate the other four
8 (4) members of the JCOC from among the members of the
9 Senate Committee on Culture and the Arts and House
10 Committee on Basic Education, respectively, one (1)
11 member of which shall be from the minority.

12 SEC. 4. *Implementing Rules and Regulations.* –
13 Within sixty (60) days from the effectivity of this Act, the
14 Commission shall, in coordination with concerned agencies
15 of the government, promulgate the necessary rules and
16 regulations for the proper implementation of this Act.

17 SEC. 5. *Separability Clause.* – Any portion or
18 provision of this Act that may be declared unconstitutional
19 shall not have the effect of nullifying other portions or

1 provisions hereof as long as such remaining provisions can
2 still subsist and be given effect.

3 SEC. 6. *Repealing Clause.* – All other laws,
4 presidential decrees, executive orders, and rules and
5 regulations inconsistent with the provisions of this Act are
6 hereby repealed or modified accordingly.

7 SEC. 7. *Effectivity.* – This Act shall take effect after
8 fifteen (15) days following the completion of its publication
9 in the *Official Gazette* or in a newspaper of general
10 circulation.

Approved,