

NINETEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
First Regular Session)



Senate
Office of the Secretary

'22 JUL 14 P3:30

SENATE
S. No. 624

RECEIVED BY:

Introduced by Senator Loren B. Legarda

**AN ACT
ESTABLISHING THE LINANGAN NG LIKHANG-BAYAN
(INSTITUTE FOR LIVING TRADITIONS) TO ENSURE THE
PROTECTION, PROMOTION, AND DEVELOPMENT OF THE
COUNTRY'S COMMUNAL TRADITIONS, AMENDING FOR THE
PURPOSE REPUBLIC ACT NO. 10066 OR THE NATIONAL
CULTURAL HERITAGE ACT OF 2009, AND FOR OTHER PURPOSES**

EXPLANATORY NOTE

The most striking quality of the Philippine archipelago is its incredible diversity and richness of cultures. From ritual vessels to hunting tools, textiles to pottery, epic poetry to rhythmic dances and music, we witness many patterns and designs and an endless variety of expressive forms.

However, this wealth is threatened by the global push toward material development influenced by the highly industrialized countries. Nowadays, the drive for possession of material goods is so strong, overpowering the ancient tradition of self-realization through the cultivation of character, innate talent, or development of personal skills by learning music, dance, poetry, or carving.

Moreover, the youth, captivated by the ease, convenience, and instant gratification of the lifestyle of consumerism, no longer have the patience to learn and practice the intricate and detailed arts of their forebears. The terrible loss of worthy

traditions as a consequence of today's emphasis on the consumption of material goods does not augur well for the continued vitality of Filipino cultural expressions.

This bill seeks to establish an Institute of Living Traditions in order to ensure the viability of the great traditions of arts and crafts in many cultural communities, with priority given to worthy practices in danger of extinction; promote equality of participation in the creative process and productive work; prioritize emphasis on the preservation of intangible heritage or the creative inner life over mere collection or repository of objects; uphold the multi-valuation of human activities and products rather than judge everything according to economic valuation; understand the specificity or uniqueness of cultural ideas and products to encourage Filipino artists to cultivate and realize their own distinct visions of life and art.

In view of the foregoing, the passage of this bill is earnestly sought.




LOREN LEGARDA

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Be it enacted by the Senate and House of Representatives of the Republic of the Philippines in Congress assembled:

1 Section. 1. Republic Act No. 10066, otherwise known as the "National Cultural
2 Heritage Act of 2009" is hereby amended with the addition of a new Article after
3 Section 47 in order to read as follows:

4 **"ARTICLE XIII**

5 **LINANGAN NG LIKHANG-BAYAN**

6 **SEC. 48. CREATION OF LINANGAN NG LIKHANG-BAYAN**
7 **(INSTITUTE FOR LIVING TRADITIONS). - THERE IS HEREBY**
8 **CREATED AND ESTABLISHED A LINANGAN NG LIKHANG-**
9 **BAYAN (INSTITUTE FOR LIVING TRADITIONS) WHOSE MAIN**
10 **PURPOSE IS TO SERVE AS AN IMPORTANT CENTER AND**
11 **LABORATORY FOR THE PROTECTION, PROMOTION, AND**
12 **DEVELOPMENT OF PHILIPPINE COMMUNAL TRADITIONS.**

13 **SEC. 49. FUNCTION. - AS THE SOLE INSTITUTE FOR**
14 **TECHNICAL, BASIC, AND HIGHER EDUCATION, BOTH FORMAL**
15 **AND NON-FORMAL, IT SHALL BE ATTACHED TO THE**

1 NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA)
2 FOR POLICY AND PROGRAM IMPLEMENTATION WITH SOLE
3 EMPHASIS ON THE TRADITIONAL AND INDIGENOUS
4 KNOWLEDGE SYSTEMS.

5 SEC. 50. *CONVERGENCE WITH OTHER GOVERNMENT*
6 *ENTITIES AND PRIVATE INSTITUTIONS.* - IN THE MANAGEMENT
7 OF THE LINANGAN NG LIKHANG-BAYAN, INCLUDING BUT NOT
8 LIMITED TO THE DEVELOPMENT OF ITS CORE COURSES AND
9 AREAS OF SPECIALIZATION, THE NCCA SHALL WORK IN CLOSE
10 COOPERATION AND COLLABORATION WITH THE
11 DEPARTMENT OF EDUCATION, THE TECHNICAL EDUCATION
12 AND SKILLS DEVELOPMENT AUTHORITY, AND THE
13 COMMISSION ON HIGHER EDUCATION. THE NCCA SHALL
14 ENDEAVOR TO WORK WITH PRIVATE INSTITUTIONS IN THE
15 FULFILLMENT OF ITS FUNCTION AS THE CENTER AND
16 LABORATORY FOR PHILIPPINE COMMUNAL TRADITIONS.

17 SEC. 51. *MANAGEMENT OF SCHOOLS OF LIVING*
18 *TRADITIONS.* - AS AN ATTACHED OFFICE OF THE NCCA, THE
19 INSTITUTE FOR LIVING TRADITIONS SHALL BE IN CHARGE OF
20 THE CREATION AND MAINTENANCE OF SCHOOLS OF LIVING
21 TRADITIONS.

22 SEC. 52. *APPROPRIATIONS.* - THE AMOUNT OF ONE
23 HUNDRED MILLION PESOS (P100,000,000.00) NECESSARY TO
24 CARRY OUT THE PROVISIONS OF THIS ACT SHALL BE
25 APPROPRIATED IMMEDIATELY TO BE GENERATED FROM
26 WHATEVER SOURCE THAT IS AVAILABLE IN THE NATIONAL
27 TREASURY."

28 All succeeding sections after the insertion of the new provisions are hereby
29 renumbered accordingly

30 *Sec. 2. Separability Clause.* - If, for any reason, any part, section, or provision of
31 this Act is declared as unconstitutional or invalid, the other sections or provisions
32 hereof shall not be affected thereby.

1 Sec. 3. *Repealing Clause.* - All laws, ordinances, rules and regulations, issuances,
2 or parts thereof inconsistent with the provisions of this Act are hereby repealed,
3 amended or modified accordingly.

4 Sec. 4. *Effectivity Clause.* - This Act shall take effect fifteen (15) days after its
5 complete publication either in the Official Gazette or in at least two (2) newspapers of
6 general circulation.

Approved,