

1 COMMUNITIES, SOCIETIES, PLACES, AND THEIR MATERIAL PRODUCTS,
2 PRACTICES, AND NARRATIVES.

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4 x x x

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6 “(EE) ‘NATURAL HERITAGE’ SHALL REFER TO FLORA AND FAUNA,
7 PHYSICAL, GEOLOGICAL AND PHYSIOGRAPHICAL FORMATIONS OF
8 THE ENVIRONMENT, AND OTHER RELATED ECOSYSTEMS, WHETHER
9 TERRESTRIAL, WETLAND OR MARINE, AND THE ECOSYSTEM SERVICES
10 THEY PROVIDE.

11
12 “[dd] (FF) ‘Natural property of cultural significance’ shall refer to [areas possessing
13 outstanding ecosystem with flora and fauna of national scientific importance]
14 NATURAL HERITAGE CHARACTERIZED BY INTENSE BEAUTY,
15 ENDEMICITY, AND UNIQUE BIOLOGICAL DIVERSITY under the National
16 Integrated Protected Areas System[.] PURSUANT TO R.A. 7586, OTHERWISE
17 KNOWN AS THE ‘*NATIONAL INTEGRATED PROTECTED AREAS SYSTEM
18 ACT OF 1992*,’ AS AMENDED, INCLUDING OTHER PROTECTED AREAS
19 RECOGNIZED INTERNATIONALLY UPON THE RECOMMENDATION OF
20 THE PHILIPPINE GOVERNMENT, SUCH AS HERITAGE PARKS,
21 BIOSPHERE RESERVES, AND RAMSAR SITES, AMONG OTHERS. IT SHALL
22 LIKEWISE INCLUDE THREATENED SPECIES OF PLANTS AND ANIMALS
23 IDENTIFIED IN ACCORDANCE WITH THE PROVISIONS OF R.A. 9147,
24 OTHERWISE KNOWN AS THE ‘*WILDLIFE RESOURCES CONSERVATION
25 AND PROTECTION ACT*.’

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27 “[ee] (GG) ‘NCCA Portal Cultural Databank’ shall refer to the specific domain in
28 the Commission's [intranet for cultural information that is accessed only internally
29 with control and confidentiality.] ONLINE DATABASE WHERE DIGITIZED
30 CULTURAL MAPS ARE LODGED FOR THE INFORMATION OF THE PUBLIC
31 AND FOR SCIENTIFIC RESEARCH AND ACADEMIC PURPOSES. It includes
32 the registry of national cultural property. THE INFORMATION ON PRIVATE
33 OWNERSHIP OF THE REGISTERED CULTURAL PROPERTIES IN THIS
34 DATABANK SHALL REMAIN CONFIDENTIAL IN COMPLIANCE WITH
35 SECTION 14 OF R.A. NO. 10066 AND R.A. 10173, OTHERWISE KNOWN AS
36 THE ‘*DATA PRIVACY ACT OF 2012*.’

37
38 “[ff] (HH) x x x

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40 “(II) ‘PHILIPPINE CULTURAL STATISTICS FRAMEWORK’ SHALL REFER
41 TO THE CONCEPTUAL MODEL FOR DEFINING CULTURE FOR
42 STATISTICAL PURPOSES THAT WAS JOINTLY ADOPTED BY THE
43 COMMISSION AND THE PHILIPPINE STATISTICS AUTHORITY (PSA)
44 UNDER PSA BOARD RESOLUTION NO. 2, SERIES OF 2016, ENTITLED,
45 ‘APPROVING AND ADOPTING THE PHILIPPINE CULTURAL STATISTICS
46 FRAMEWORK.’ IT IS A TOOL FOR ORGANIZING CULTURAL STATISTICS
47 NATIONALLY AND INTERNATIONALLY THAT SUPPORTS THE
48 DEVELOPMENT OF DATA COLLECTION INSTRUMENTS AND
49 INDICATORS AND A METHODOLOGY FOR THE PRODUCTION OF
50 HARMONIZED DATA AND INDICATORS.

1 “(JJ) ‘RECONSTRUCTION’ SHALL REFER TO AN ACTION OF REPAIR
2 WHEREBY THE STRUCTURE IS RETURNED TO ITS EARLIER STATE BY
3 INTRODUCING NEW MATERIALS, FORM, AND TECHNOLOGY.
4

5 “[((gg)) (KK) ‘Registry’ shall refer to the Philippine Registry of Cultural Property
6 [which is the registry of all cultural property of the country deemed of significant
7 importance to our cultural heritage.] WHICH IS A REPOSITORY OF THE
8 LISTING, DOCUMENTATION, AND STATEMENT OF SIGNIFICANCE OF
9 ALL CULTURAL PROPERTIES OF THE COUNTRY THAT HAVE BEEN
10 DEEMED LOCALLY AND NATIONALLY SIGNIFICANT.
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12 “[((hh)) (LL) ‘Restoration’ shall refer to [the action taken or the technical intervention
13 to correct deterioration and alterations.] THE ACT OF REPAIRING A
14 STRUCTURE WHEREBY IT IS RETURNED TO ITS EARLIER STATE BY
15 USING ORIGINAL MATERIALS, FORMS, AND APPROPRIATE
16 TECHNOLOGY.
17

18 “[((ii)) (MM) x x x.”
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20 SEC. 2. Article V, Section 14 of R.A. 10066 is hereby amended to read as follows:
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22 “SEC. 14. *Establishment of a Philippine Registry of Cultural Property.* – All
23 cultural properties of the country deemed important to cultural heritage shall be
24 registered in the Philippine Registry of Cultural Property.
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26 “The Commission, through the appropriate cultural agencies and local government
27 units, shall establish and maintain this Registry [within three (3) years from the
28 effectivity of this Act]. The guidelines in the registration of cultural property are as
29 follows:
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31 x x x
32

33 “(c) [Both] THE cultural agencies concerned and local government units shall
34 continuously coordinate in [making entries and in] monitoring AND UPDATING
35 [the various cultural properties in] their respective [inventory] CULTURAL
36 PROPERTY INVENTORIES. THE COMMISSION SHALL PROVIDE
37 TECHNICAL AND FINANCIAL ASSISTANCE TO LGUs FOR THE
38 INVENTORY AND UPDATING OF LOCALLY AND NATIONALLY-
39 DECLARED CULTURAL PROPERTIES, AND TANGIBLE AND INTANGIBLE
40 HERITAGE.
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42 x x x
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44 “THE INCLUSION OF CULTURAL PROPERTIES BELONGING TO THE
45 INDIGENOUS CULTURAL COMMUNITIES OR INDIGENOUS PEOPLES
46 (ICCs/IPs) IN THE REGISTRY SHALL BE SUBJECT TO PRIOR
47 CONSULTATION WITH THE ICCs/IPs AND THEIR FREE, PRIOR, AND
48 INFORMED CONSENT.”
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50 SEC. 3. A new Section 14A is hereby inserted after Section 14 of Republic Act No. 10066
51 to read as follows:

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2 “SEC. 14A. *CULTURAL MAPPING BY LOCAL GOVERNMENT UNITS.* –
3 LOCAL GOVERNMENT UNITS (LGUs) ARE HEREBY MANDATED TO
4 CONDUCT A COMPREHENSIVE CULTURAL MAPPING OF THEIR AREAS
5 OF JURISDICTION. THEY SHALL MOBILIZE AND ESTABLISH
6 PARTNERSHIPS WITH CONCERNED GOVERNMENT AGENCIES TO
7 ENSURE PROMPT AND EFFECTIVE IMPLEMENTATION OF THE
8 PROVISION OF THIS ACT. THEY MAY SEEK ASSISTANCE FROM
9 NONGOVERNMENT ORGANIZATIONS, CULTURAL ORGANIZATIONS,
10 ACADEMIC AND PRIVATE INSTITUTIONS IN THE UNDERTAKING OF
11 CULTURAL MAPPING ACTIVITIES: *PROVIDED*, THAT SAID
12 INSTITUTIONS ADHERE TO THE GUIDELINES SET FORTH BY THE
13 COMMISSION. ALL FINDINGS AND OUTPUTS SHALL BE SUBMITTED IN
14 THE PHILIPPINE REGISTRY OF CULTURAL PROPERTY.
15

16 “LGUs SHALL COORDINATE WITH THE FOLLOWING AGENCIES FOR THE
17 CONDUCT OF CULTURAL MAPPING:
18

19 “(A) COMMISSION ON HIGHER EDUCATION FOR THE INSTITUTION OF
20 CULTURAL AWARENESS IN STATE UNIVERSITIES AND COLLEGES, AND
21 STRENGTHENING OF CULTURE, HERITAGE, ARTS AND HISTORY
22 RESEARCHES THAT IMPACT ON COMMUNITY DEVELOPMENT;
23

24 “(B) DEPARTMENT OF AGRICULTURE FOR THE DOCUMENTATION OF
25 HERITAGE CROPS, PRODUCTS, TECHNOLOGIES, AGRICULTURAL
26 HERITAGE SYSTEMS, AND FOOD SOURCES THAT SUSTAIN THE
27 INDIGENOUS LOCAL COMMUNITIES, AND INVENTORY OF NATURAL
28 AND NON-TRADITIONAL FIBERS AND ITS PROCESSES AND
29 UTILIZATION;
30

31 “(C) DEPARTMENT OF EDUCATION FOR THE INSTITUTION OF CULTURAL
32 AWARENESS IN BASIC EDUCATION; CAPACITY-BUILDING PROGRAM
33 FOR TEACHERS IN MAPPING HERITAGE RESOURCES OF LOCAL
34 COMMUNITIES AND CULTURAL PEDAGOGY; AND LOCALIZATION AND
35 CONTEXTUALIZATION OF EDUCATIONAL MATERIAL AND CONTENT
36 BASED ON THE LOCALITIES’ CULTURAL PROFILES TO CULTIVATE
37 AWARENESS AND PRIDE IN COMMUNITY IDENTITY;
38

39 “(D) DEPARTMENT OF ENVIRONMENT AND NATURAL RESOURCES FOR
40 THE INVENTORY OF NATIONAL PARKS AND AREAS THAT ARE
41 HABITATS OF ENDEMIC SPECIES AND UNIQUE BIODIVERSITY;
42 ENFORCEMENT FOR THE PROTECTION AND CONSERVATION OF
43 NATURAL HERITAGE SITES; RESEARCH ON THE ECOSYSTEM SERVICES
44 OF THE ENVIRONMENT TO THE LIVES OF THE PEOPLE; AND
45 PROMOTION OF THE CONCEPT OF CULTURAL LANDSCAPE FOR
46 SUSTAINABLE DEVELOPMENT;
47

48 “(E) DEPARTMENT OF FOREIGN AFFAIRS FOR THE ENHANCEMENT OF
49 PHILIPPINE CULTURAL DIPLOMACY, AND PARTICIPATION IN THE
50 PROGRAMS OF UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND

1 CULTURAL ORGANIZATION (UNESCO) CONVENTIONS AND OTHER
2 INTERNATIONAL ORGANIZATIONS;

3
4 “(F) DEPARTMENT OF INFORMATION AND COMMUNICATIONS
5 TECHNOLOGY FOR THE DEVELOPMENT OF INFORMATION AND
6 COMMUNICATIONS TECHNOLOGY APPROPRIATED FOR IMPROVING
7 PUBLIC ACCESS, RESOURCE SHARING, AND DISSEMINATION OF
8 CULTURAL HERITAGE INFORMATION;

9
10 “(G) DEPARTMENT OF THE INTERIOR AND LOCAL GOVERNMENT FOR
11 THE STRENGTHENING OF THE COMPREHENSIVE LAND USE AND
12 DEVELOPMENT PLAN THAT RESPECT THE VALUE OF HERITAGE SITES
13 AND ZONES, AND CAPACITY BUILDING OF LOCAL CHIEF EXECUTIVES
14 AND THE SANGGUNIAN ON CULTURE-BASED GOVERNANCE;

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16 “(H) DEPARTMENT OF NATIONAL DEFENSE FOR AWARENESS BUILDING
17 ON THE CULTURE, HERITAGE, AND HISTORY AS BASIS FOR CONFLICT
18 SETTLEMENT, CULTURE-BASED APPROACH IN TRAUMA COUNSELING
19 PROCESS, AND DOCUMENTATION OF RESILIENCY MECHANISM OF
20 COMMUNITIES DURING DISASTERS AND CALAMITIES;

21
22 “(I) DEPARTMENT OF PUBLIC WORKS AND HIGHWAYS FOR AWARENESS
23 BUILDING ON CULTURAL HERITAGE SENSITIVITY, AND INSTITUTION
24 OF GUIDELINES FOR ITS PROGRAMS AS THEY IMPACT HERITAGE
25 ZONES AND SITES, IN COORDINATION WITH THE COMMISSION;

26
27 “(J) DEPARTMENT OF SCIENCE AND TECHNOLOGY FOR APPLICATION OF
28 RESEARCH IN CONSERVATION OF MATERIALS AND STRUCTURES;
29 INVENTORY ON NATURAL RESOURCES OF DYES; TRADITIONAL
30 TEXTILES AND APPAREL MATERIALS, DESIGNS, TECHNIQUES,
31 PROCESSES AND MACHINES, OTHER PERTINENT RESEARCH, AND
32 DEVELOPMENT AND INNOVATION FOR THE TEXTILE INDUSTRY
33 SECTOR IN THE COUNTRY;

34
35 “(K) DEPARTMENT OF TOURISM FOR THE TOURISM DEVELOPMENT
36 PLANS AND CULTURE-BASED PROGRAMS FOR TOURISM SITES AND
37 NATIONAL AND WORLD HERITAGE DECLARED SITES, AND CULTURAL
38 SENSITIVITY AND TOURISM CAPACITY BUILDING;

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40 “(L) DEPARTMENT OF TRADE AND INDUSTRY FOR THE INVENTORY AND
41 DEVELOPMENT OF CULTURAL HERITAGE-BASED PRODUCTS AND
42 ENTREPRENEURSHIP PROGRAMS, AND THE ADOPTION OF
43 CULTURALLY SENSITIVE TRADE FAIR PROMOTIONS AND PROGRAMS;

44
45 “(M) FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES (FDCP) FOR
46 PROTECTION, PRESERVATION, AND DIGITALIZATION OF FILM
47 NEGATIVES AND PRINTS, AUDIOVISUAL CONTENTS AND ELEMENTS
48 AND NON-FILM ARCHIVE, INCLUDING STORY OUTLINES,
49 SCREENPLAYS, SET AND STILLS PHOTOS, POSTERS, AND OTHER
50 DOCUMENTS ON THE CREATION AND DISTRIBUTION OF CINEMATIC
51 WORKS;

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“(N) NATIONAL COMMISSION ON INDIGENOUS PEOPLES (NCIP) FOR THE IP-DRIVEN DOCUMENTATION, INVENTORY AND PUBLICATION OF ALL INFORMATION ABOUT THE ORIGIN AND HISTORY OF ICCS/IPS, SETTLEMENT PATTERNS AND ANCESTRAL DOMAINS, POPULATION AND SOCIAL DIASPORA, GOVERNANCE AND POLITICAL SYSTEMS INCLUDING CUSTOMARY LAWS, INDIGENOUS POLITICAL STRUCTURES, JUSTICE AND PEACE PACT SYSTEMS, AND CONFLICT RESOLUTION AND DECISION-MAKING MECHANISMS, SOCIAL ORGANIZATION AND KINSHIP, ECONOMY AND TECHNOLOGY, SPIRITUAL BELIEFS AND RITUALS, LIFE CYCLE CUSTOMS AND TRADITIONS, MATERIAL CULTURE, MEDICINAL KNOWLEDGE AND SCIENCES, CLIMATE CHANGE MITIGATION AND ADAPTATION, AND OTHER ATTRIBUTES OF THEIR ETHNICITY, LIFE SITUATIONS AND WORLDVIEWS ON THE INTERRELATIONSHIPS WITH THE CREATOR, LAND AND ENVIRONMENT, AND OTHER PEOPLE; UTILIZATION OF CULTURAL HERITAGE RESOURCES AND ACTIVITIES FOR THE EMPOWERMENT OF ICCS/IPS; AND MAINSTREAMING THE INDIGENOUS KNOWLEDGE SYSTEMS, SKILLS AND PRACTICES IN NATIONAL DEVELOPMENT AGENDA.

“IN ALL CASES WHEN THE CULTURAL MAPPING ACTIVITY AFFECTS AN ANCESTRAL DOMAIN, THE ICC/IP CONCERNED SHALL BE CONSULTED IN ACCORDANCE WITH EXISTING LAWS, RULES AND REGULATIONS; AND

“(O) PHILIPPINE INSTITUTE OF TRADITIONAL AND ALTERNATIVE HEALTH CARE OF THE DEPARTMENT OF HEALTH FOR THE RESEARCH, DOCUMENTATION, AND INVENTORY OF PHILIPPINE TRADITIONAL MEDICINE AND PRACTICES IN HEALTH; AND RESEARCH AND DEVELOPMENT OF TRADITIONAL HERBAL MEDICINE AND TRADITIONALLY USED HERBAL PRODUCTS.”

SEC. 4. Article X, Section 38 of R.A. 10066 is hereby amended to read as follows:

“SEC. 38. *Incorporation of National Cultural Treasures and Important Cultural Property in the Basic Education System.* – [Within one (1) year from the effectivity of this Act, t]The Department of Education, in coordination with the Commission[’s Philippine Cultural Education Program], shall formulate the cultural heritage education programs both for local and overseas Filipinos to be incorporated into the formal, alternative and informal education, with emphasis on the protection, conservation and preservation of cultural heritage property.

x x x.”

SEC. 5. Article X, Section 39 of R.A. 10066 is hereby amended to read as follows:

“SEC. 39. *Cultural Heritage Education Program.* – [Within one (1) year from the effectivity of this Act, t]The Department of Education, the Technical Education and Skills Development Authority, and the Commission on Higher Education, in consultation with the Commission, shall set forth in its teaching programs nationwide the following cultural heritage education programs, WHICH SHALL BE

1 PRIMARILY CARRIED OUT [with emphasis] at the provincial, city and municipal
2 levels:

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4 “(a) Protection, conservation and preservation of cultural heritage properties:
5 *PROVIDED*, THAT THE DEVELOPMENT AND COORDINATION OF SKILLS
6 TRAINING COURSES FOR VARIOUS FORMS OF TRADITIONAL MEDICINE
7 PRACTICES AND FORMULATIONS SHALL BE COORDINATED WITH THE
8 PITAHC;

9
10 “(B) RESEARCH AND DOCUMENTATION OF HERITAGE IN VARIOUS
11 PLATFORMS;

12
13 “(C) UTILIZATION OF CULTURAL HERITAGE IN INTERDISCIPLINARY
14 FIELDS TOWARDS SUSTAINABLE DEVELOPMENT: *PROVIDED*, THAT
15 MUSIC, SOUND, AND AUDIOVISUAL ARCHIVING SHALL BE
16 COORDINATED WITH THE FDCP;

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18 “[(b)] (D) x x x

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20 “(E) INDIGENOUS KNOWLEDGE SYSTEMS SKILLS AND PRACTICES
21 THROUGH THE APPROPRIATE SCHOOLS OF LIVING TRADITIONS
22 MODELS, WITH THE PARTICIPATION OF THE ICCs/IPs AND IN
23 CONJUNCTION WITH THE NCIP;

24
25 “[(c)] (F) x x x

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27 “(G) CAPACITY BUILDING OF AGENCIES AND COMMUNITIES THROUGH
28 CULTURE-BASED APPROACHES;

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30 “(H) DEVELOPMENT OF THE PHILIPPINE FRAMEWORK FOR CULTURAL
31 HERITAGE COMPETENCY: *PROVIDED*, THAT COMPETENCIES FOR
32 MUSIC, SOUND, AND AUDIOVISUAL ARCHIVING SHALL BE
33 COORDINATED WITH THE FDCP; AND

34
35 “(I) CONTEXTUALIZATION OF EDUCATIONAL MATERIALS AND
36 CONTENT BASED ON LOCAL CULTURAL PROFILES.”

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38 SEC. 6. Nothing in this Act shall be construed to diminish the rights of ICCs/IPs as
39 provided for by the Constitution, R.A. 8371, otherwise known as the “*Indigenous Peoples’ Rights*
40 *Act of 1997*,” and all related international agreements and covenants on their rights.

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42 SEC. 7. Within sixty (60) days from the effectivity of this Act, the Commission shall, in
43 coordination with concerned agencies of the government, promulgate the necessary rules and
44 regulations for the proper implementation of this Act.

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46 SEC. 8. If any provision of this Act is declared unconstitutional, the remainder of this
47 Act or any provision not affected thereby shall remain in full force and effect.

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49 SEC. 9. Sections 3, 14, 38, and 39 of R.A. 10066 are hereby amended. All other laws,
50 executive orders, presidential decrees, proclamations, rules, regulations, issuances, and
51 enactments or parts thereof inconsistent with this Act are hereby repealed or modified

1 accordingly.

2

3 **SEC. 10.** This Act shall take effect fifteen (15) days after its publication in the *Official*
4 *Gazette* or in a newspaper of general circulation.

Approved,