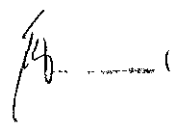


FOURTEENTH CONGRESS OF THE
REPUBLIC OF THE PHILIPPINES
Second Regular Session

8 SEP 22 4

RECEIVED BY 

SENATE

P.S. Res. No. 653

INTRODUCED BY HON. MANNY VILLAR

RESOLUTION
COMMENDING THE PHILIPPINE DESIGN TEAM FOR WINNING GOLD IN
THE 2008 WORLD EXPO IN ZARAGOZA, SPAIN

WHEREAS, the Philippine Pavilion was awarded the Gold Prize for a design with the theme of the *Zaragoza 2008 World Expo: Water and Sustainable Development*;

WHEREAS, the Pavilion which was designed by Architect Ed Calma from a concept by veteran curator Marian Pastor Roces brings together the usually disparate worlds of haute design and grassroots efforts;

WHEREAS, the award comes after three months of enthusiastic reception enjoyed by the Philippine Pavilion from the Expo visitors, mostly from European nations.;

WHEREAS, the Pavilion has been a crowd drawer, pulling in thousands for its surprising combination of haute design and presentation of grassroots water management initiatives in this archipelagic nation;

WHEREAS, this Gold Prize is the second of an unprecedented winning streak created for the Department of Tourism by Lor Calma Design Associates with the museum development company TAO INC of Pastor Roces and the same collaboration brought about the Gold Prize for the Philippine Pavilion at the 2006 World Expo in Aichi, Japan;

WHEREAS, it is the design experience that immediately seemed to "magically" bring the visitor to the Pavilion's main message for Zaragoza. The Philippines meant to draw attention to the historical power of its community-based environmentalism. The 30-year old phenomenon of an active civil society has produced hundreds of water-resource conservation and management projects that have proven sustainable; nearly all of them are operated by local people. Each sphere in the pavilion makes reference to one of hundreds of such "people-power" projects;

WHEREAS, this blend of global sensibility and local sensitivity has been a hallmark of modern Philippine culture. At Expo Zaragoza, the Philippines indicates the survival of an ancient Pacific Island sense of equality that has re-

shaped or indigenized Spanish and American cultural ideas. This egalitarian spirit is very palpable in a pavilion that literally shows the light emanating from the work of the most ordinary of Filipinos;

WHEREAS, Zaragoza 2008 World Expo was an international event held on the banks of the River Ebro, Spain in which 104 countries, three international organizations and all of Spain's autonomous communities and cities took part;

NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED BY THE SENATE OF THE PHILIPPINES, to commend the Philippine design team for winning gold in the 2008 World Expo in Zaragoza, Spain and for contributing to the pride and honor of the global Filipino.

Adopted.



MANNY VILLAR
Senator