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REPUBLIC OF THE PHILIPPINES )  
Third Regular Session )



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SENATE  
P.S. Res No. 999

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Introduced by Senator LOREN LEGARDA

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**RESOLUTION**

**HONORING THE LATE EDEL MOSCOSO, VISUAL ARTIST, FOR HIS LIFE-LONG LOVE FOR THE ARTS AND FOR HIS MASTERFUL DEPICTION OF RURAL LIFE OF THE FILIPINO PEOPLE**

**WHEREAS**, the Senate of the Philippines has, in several occasions, paid tribute to outstanding and exemplary Filipinos;

**WHEREAS**, on December 21, 2008, Edsel Moscoso died at the age of 55 due to leukemia, leaving a legacy of masterpieces, which masterfully depicted the rural life of simple Filipinos;

**WHEREAS**, he was born on January 30, 1952 in Bugasong, Antique to parents Dr. Julito Moscoso and Remedios Atillo Hermoso and had siblings, namely, Arturo, Franklin, Geoffrey, Edwin, Melinda, Hector, Patricio, Mario and Cordelia;

**WHEREAS**, he went to Bugasong Elementary School and finished his degree of Fine Arts from the University of the Philippines. He had further studies at the Center for the Study of Medieval Art and Culture through a scholarship of the Italian government. He also graduated summa cum laude at the *Pontificio Istituto di Archeologia Christiana* in Rome;<sup>1</sup>

**WHEREAS**, as a prominent painter, his works are uniquely characterized for their washed sepia images of Filipino rural life, placed against a contrasting colorful background. His paintings were observations of daily rural life, of fisherfolk, farmers and of women, and were described by National Artist of for Literature Nick Joaquin as "manscapes";

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<sup>1</sup> <https://lakansining.wordpress.com/2017/05/18/commonwealth-avenue-quezon-city-commission-on-audit-complex-part-ii/>

WHEREAS, in 1975, he was chosen as one of the 13 Outstanding Young Artists of the Art Association of the Philippines. He was likewise recognized by his home province in 1993 with the honor of *Bugal kang Antique* ("Pride of Antique"). Another accolade under his belt was given by his alma mater University of the Philippines (UP) in 2008 as a UP Awardee for Visual Arts;

WHEREAS, Moscoso made a name for himself and has had solo exhibits, local and abroad. However, he has always been grounded and proud of his Antique roots. On his 42<sup>nd</sup> exhibit titled *Antiqueños: Homage to my Kasimanwas*, Moscoso proudly announced his roots and that the images in his paintings were Antiqueños;

WHEREAS, all throughout his life, he has remained a steadfast champion of the cultural identity of Filipinos, through art;

**NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED** by the Senate, to honor the late Edsel Moscoso for his lifelong love for the arts and his masterful depiction of rural life of the Filipino People.

Approved,

  
**LOREN LEGARDA**  
*Senator*