

'18 AUG -8 A10 :43

SENATE

P. S. RES. NO. 826

RECEIVED

---

Introduced by **SENATOR LEILA M. DE LIMA**

---

**RESOLUTION**  
**HONORING THE LATE CARMEN GUERRERO-NAKPIL**  
**FOR HER EXEMPLARY AND TOWERING ROLE AND CONTRIBUTIONS**  
**TO THE SHAPING AND ENRICHMENT OF HISTORY WRITING**  
**AND LITERATURE IN THE PHILIPPINES**

1 WHEREAS, the Senate of the Philippines has, in myriad occasions, commended  
2 and honored iconic Filipinos for their triumphs and excellencies in their respective  
3 fields, which have greatly influenced the country's development throughout the years;

4 WHEREAS, Article II, Section 17 of the 1987 Constitution emphasizes the  
5 importance of arts in fostering patriotism and nationalism, upholding human  
6 progress, liberation and development;

7 WHEREAS, on 30 of July 2018, Carmen Guerrero-Nakpil, considered to be the  
8 Grand Dame of Philippine letters and Grand Old Lady of Public History, succumbed  
9 at the age of 96<sup>1</sup>;

10 WHEREAS, Guerrero-Nakpil was born to the distinguished Guerrero family in  
11 Ermita, Manila on 19 July 1922. The legendary Guerrero family is known for their  
12 cultural, scientific and historical legacies<sup>2</sup>;

13 WHEREAS, Guerrero-Nakpil finished her Bachelor of Arts Degree in St.  
14 Therese College (1942), the same place where she first started her journalism career  
15 as an editor for the college's campus paper, *The Orion*. She later on became an editor  
16 and columnist for various publications, some of which were the Manila Chronicle

---

<sup>1</sup> Katigbak-Lacuesta, Mookie. ABS-CBN News. *Grand dame of Philippines letters Carmen Guerrero-Nakpil passes away*. (31 July 2018). Accessed at <http://news.abs-cbn.com/life/07/31/18/grand-dame-of-philippine-letters-carmen-guerrero-nakpil-passes-away>

<sup>2</sup> De Vera, Ruel S. Inquirer.net. *The legacy of Carmen Guerrero Nakpil*. (2 August 2018). Accessed at <http://lifestyle.inquirer.net/301753/legacy-carmen-guerrero-nakpil-2/>

1 where she wrote under the column “*My Humble Opinion*” for 12 years, the Sunday  
2 Times Magazine, Weekly Women’s Magazine and Malaya<sup>3</sup>;

3 WHEREAS, as a journalist, memoirist and historian, her works not only  
4 reflected her personal experiences, but they also mirrored the rich history of Manila  
5 and what it was like to be a Filipino during the 20<sup>th</sup> and 21<sup>st</sup> centuries, specifically  
6 during the post-war period;

7 WHEREAS, her unparalleled contributions and impact in Philippine Literature  
8 have earned for her the Gawad Pambansang Alagad ni Balagtas (National Disciple of  
9 Balagtas Prize), Lifetime Achievement from the Unyon ng mga Manunulat ng Pilipinas  
10 (Umpil) in 1988, and SEA (Southern Asian) Write Award in 1990<sup>4</sup>;

11 WHEREAS, aside from her journalistic prowess, Guerrero-Nakpil also held  
12 important leadership positions in government, including her being the Chairperson of  
13 the National Historical Commission of the Philippines (1967-1971), by productively  
14 steering the preservation and promotion of historical places in the country<sup>5</sup>;

15 WHEREAS, Guerrero-Nakpil also chaired the cultural committee of the  
16 Philippine Commission for the United Nations Educational, Scientific and Cultural  
17 Education (UNESCO), and likewise became a member of the UNESCO General  
18 Assembly, Commission on the Role of Women, the Philippine Board of Review for  
19 Motion Pictures. She also became the Director General of the Technology Resource  
20 Center<sup>6</sup>;

21 WHEREAS, among Guerrero-Nakpil’s most remarkable works were *Woman*  
22 *Enough and Other Essays* (1963), *The Philippines and the Filipinos* (1977), *The*  
23 *Philippines* (1989) and *Rice Conspiracy* (1990)<sup>7</sup>. She was also known for a trilogy  
24 based on her life comprising *Myself*, *Elsewhere* (2006), *Legends and Adventures*  
25 (2007) and *Exeunt* (2009)<sup>8</sup>;

---

<sup>3</sup> Orellana, Faye, et al. Inquirer.net. *Essayist-historian Guerrero-Nakpil, 96*. (30 July 2018). Accessed at <http://lifestyle.inquirer.net/301500/news-carmen-guerrero-nakpil-history-gemma-cruz-araneta-unesco-national-historical-commission/>

<sup>4</sup> Dacany, Alvin. The Manila Times. *Essayist Carmen Guerrero Nakpil, 96*. (31 July 2018). Accessed at <http://www.manilatimes.net/essayist-carmen-guerrero-nakpil-96/425069/>

<sup>5</sup> Ong, Ghio. PhilStar Global. *Carmen Guerrero-Nakpil, essayist, visionary*. (31 July 2018). Accessed on <https://www.philstar.com/headlines/2018/07/31/1838351/carmen-guerrero-nakpil-essayist-visionary>

<sup>6</sup> *Ibide*

<sup>7</sup> Evangelista, Alex. Rappler. *Historian Carmen Nakpil dies at 96*. (30 July 2018). Accessed at <https://www.rappler.com/nation/208457-national-historian-carmen-guerrero-nakpil-dies>

<sup>8</sup> *Ibid*

1           WHEREAS, the outstanding and unrivalled feat of Guerrero-Nakpil in  
2 Philippine literature, journalism and history writing has infused nationalism and pride  
3 in every Filipino. She pioneered in bringing history closer to the Filipino people  
4 through the creation of profound literature partnered with the ardent understanding  
5 and exploration of Philippine's diverse heritage and culture;

6           WHEREAS, it is fitting for the Senate of the Philippines to give due recognition  
7 to Carmen Guerrero-Nakpil, whose work and legacy have significantly promoted and  
8 advanced the nationalism and patriotism of the Filipinos, and have fostered and  
9 inspired the artistic and creative avocations of our people, especially among the youth;

10           NOW THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED that  
11 the Senate of the Philippines recognizes the profound legacy and admirable work of  
12 Carmen Guerrero-Nakpil. She is and will always be an exemplary and towering figure,  
13 who has helped in shaping and nurturing the fields of Philippine literature and history  
14 writing.

15  
Adopted,



**LEILA M. DE LIMA**

