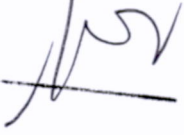


18 FEB 26 P1:36

RECEIVED BY: 

SEVENTEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
Second Regular Session)

SENATE

P. S. RES. NO. 656

Introduced by **SENATOR LEILA M. DE LIMA**

**RESOLUTION
HONORING THE LATE NAPOLEON ABUEVA,
FATHER OF MODERN PHILIPPINE SCULPTURE,
FOR HIS UNPARALLELED CONTRIBUTION
TO THE DEVELOPMENT OF PHILIPPINE ARTS**

WHEREAS, the Senate of the Philippines has, in several occasions, paid tribute to outstanding and exemplary Filipinos;

WHEREAS, on 16 February 2018, National Artist Napoleon Abueva passed away at the age of 88, and is survived by his wife, Cherry and children, Amihan, Mulawin and Duero; sisters Ching and Inday, and brother Jose;

WHEREAS, Abueva was born on 26 January 1930 in Tagbilaran, Bohol;

WHEREAS, in the 1950's when Philippine arts was dominated by Greek-inspired sculpture, Abueva broke ground by creating "Halik", an abstract work in the three dimensional form, winning second place in the Art Association of the Philippines of 1951¹;

WHEREAS, despite the interruption in his craft, Abueva himself being imprisoned and tortured during the World War II, he continued to pursue his interest through scholarships in the University of the Philippines (UP) College of Fine Arts and in the United States where he pursued advanced studies, culminating in a stint at Harvard University in 1956²;

WHEREAS, Abueva later became Dean of the University of the Philippines College of Fine Arts, and became a revered mentor and inspiration to generations of Filipino sculptors and artists;

¹ Mayo, Rachel. 16 December 2013. Abueva: Father of Philippine modern sculpture. Accessed on <http://lifestyle.inquirer.net/142937/abueva-father-of-philippine-modern-sculpture/>

² Caruncho, Eric and Zulueta, Lito. 17 February 2018. Art world mourns passing of Napoleon Abueva. Philippine Daily Inquirer. Accessed on <http://newsinfo.inquirer.net/969393/art-world-mourns-passing-of-napoleon-abueva#ixzz57pclDh2A>.

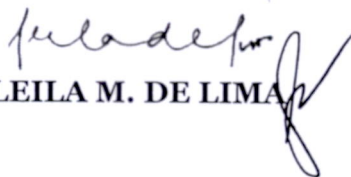
WHEREAS, at the age of 46, Abueva was named National Artist of the Philippines for Visual Arts, and was the youngest recipient of the prestigious award;

WHEREAS, dubbed as the Father of Modern Philippine Sculpture, Abueva was acclaimed for his diversity in style and his skill in utilizing different local and indigenous materials such as molave, acacia, ipil and kamagong to create artworks replete with his nationalistic sensibility, as well as other modern resources like metal, steel, cement, marble, bronze, and brass³;

WHEREAS, some of Abueva's major works include Kaganapan (1953), Kiss of Judas (1955), Thirty Pieces of Silver, The Transfiguration (1979), Eternal Garden Memorial Park, UP Gateway (1967), Nine Muses (1994), UP Faculty Center, Sunburst (1994)-Peninsula Manila Hotel, the bronze figure of Teodoro M. Kalaw in front of National Library, and murals in marble at the National Heroes Shrine, Mt. Samat, Bataan⁴ and the Blood Compact Shrine in Tagbilaran, Bohol;

NOW THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, to honor the late Napoleon Abueva, Father of Modern Philippine Sculpture, for his unparalleled contribution to the development of Philippine arts and for giving pride and honor to the Filipino nation for his outstanding works.

Adopted,


LEILA M. DE LIMA

³ Philippine Star. CCP to hold necro rites for National Artist Napoleon Abueva. 21 February 2018. Accessed on <http://old.philstar.com/arts-and-culture/2018/02/21/1790041/ccp-hold-necro-rites-national-artist-napoleon-abueva>.

⁴ National Center for Culture and the Arts. Accessed on <http://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/napoleon-abueva/>