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Second Regular Session)

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SENATE

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INTRODUCED BY SENATOR MANNY VILLAR

RESOLUTION

URGING HIS EXCELLENCY THE PRESIDENT BENIGNO SIMEON C. AQUINO III, THE CULTURAL CENTER OF THE PHILIPPINES AND THE NATIONAL COMMISSION FOR CULTURE AND ARTS, TO CONFER TO RODOLFO VERA QUIZON, JR. ALSO KNOWN AS DOLPHY, THE HIGHEST RECOGNITION, THE PAMBANSANG ALAGAD NG SINING NG PILIPINAS, FOR HIS IMMENSE AND UNPARALLELED CONTRIBUTION TO PHILIPPINE ARTS

WHEREAS, on 27 April 1972, then President Ferdinand E. Marcos issued Proclamation No. 1001 creating the National Artist Award to be given to Filipinos who have made distinct contributions to arts and letters including the fields of Music, Dance, Theater, Visual Arts, Literature, Film, Broadcast Arts, Fashion Design and Architecture, and Allied Arts;

WHEREAS, painter Fernando Amorsolo, was the first National Artist, who in all his years of creative activity have defined and perpetuated a distinct element of the Nation's artistic and cultural heritage and won universal acclaim for the country and people;¹

WHEREAS, the National Artist Award, the highest honor given to Filipino artists, is administered jointly by the Cultural Center of the Philippines and the National Commission of Arts and conferred by the President of the Philippines through a presidential proclamation;

WHEREAS, some of the national artists are Nick Joaquin, Amado V. Hernandez, N.V.M. Gonzales (Literature); Lucrecia R. Kasilag, Lucio San Pedro, Levi Celerio (Music); Lino Brocka, Ishmael Bernal, Rolando Tinio, Fernando Poe Jr. (Film/Cinema); Lamberto V. Javellana, Honorata "Atang" Dela Rama (Theatre and Film); Napoleon Abueva, Vicente Manansala, Cesar Legaspi (visual Arts);

WHEREAS, Rodolfo Vera Quizon Jr., more popularly known as "Dolphy", an actor, has been in the entertainment industry for more than 60 years. He started his career in show business when he was just 17. First, as a chorus dancer, then he played bit roles in stage productions during the Japanese and American occupations. He also joined theater groups and he performed in Hong Kong, Hawaii, and Tokyo in the early 1950s;²

WHEREAS, his first movie was *Dugo at Bayan (I remember Bataan)* with Fernando Poe Sr. He was introduced to Dr. Jose Perez, owner of Sampaguita Pictures in 1952, where he made his first movie "*Sa Isang Sulyap Mo, Tita*" with Pancho Magalona. He became popular with pioneering roles as well as with his tandem with Panchito. Since then, Dolphy made more than 230 movies, including

¹ Proclamation No. 1001

² Dolphy, Wikipedia (<http://en.wikipedia.org/wiki/Dolphy>)

films based on *komiks* characters like *Jack and Jill*, *Silveria*, *Captain Barbell*, and *Facifica Falayfay*;

WHEREAS, although most of his career dealt with movies, he was also involved in radio and television. The longest running and most popular was the program "*John en Marsha*". It was such a huge hit that several movie versions were made. Another television program "*Home Along the Riles*" was likewise a hit where he was the main character;

WHEREAS, in his distinguished years in the entertainment industry, he received many awards, the latest of which is the Grand Collar (Maringal na Kuwintas of the Order of the Golden Heart) in 2010, the highest award given by the President to a private citizen;

WHEREAS, he also received other distinguished awards such as Lifetime Achievement Awards from PMPC, Gawad Urian, Cinemania International Film Festival, and Metro Manila Film Festival; FAMAS Awards Best Actor for *Omeng Satanasia* in 1978; Luna Awards Best Actor for *Father Jejemon* in 2010; PMPC Star Awards for TV Best Comedy Actor for *Home Along Da Riles* from 1992-95, Best Comedy Actor for *John En Marsha* from 1986-88; Metro Manila Film Festival Best Actor and Best Supporting Actor in various years for *Espadang Patpat*, *Father Jejemon* and *Rosario*;³

WHEREAS, for his talent in comedy as embodied by his distinguished works on stage, radio, television and movies, he is regarded as the country's "King of Comedy", whose works to this day is unmatched;

WHEREAS, undoubtedly Dolphy has contribute significantly to the Philippine Arts, thus, befitting the conferment of National Artist;

NOW THEREFORE, BE IT RESOLVED, by the Senate of the Philippines, to urge His Excellency, President Benigno Simeon C. Aquino III, the Cultural Center of the Philippines, and the National Commission for Culture and Arts, to confer to Rodolfo Vera Quizon, Jr. also known as Dolphy, the highest recognition, the Pambansang Alagad ng Sining ng Pilipinas, for his immense and unparalleled contribution to Philippine Arts.

Adopted,


MANNY VILLAR

³ Ibid